

Outside A Bowling Sentence



John M. Bennett and Jim Leftwich
Collaborative Visual Poems 2014

TLPress

Roanoke

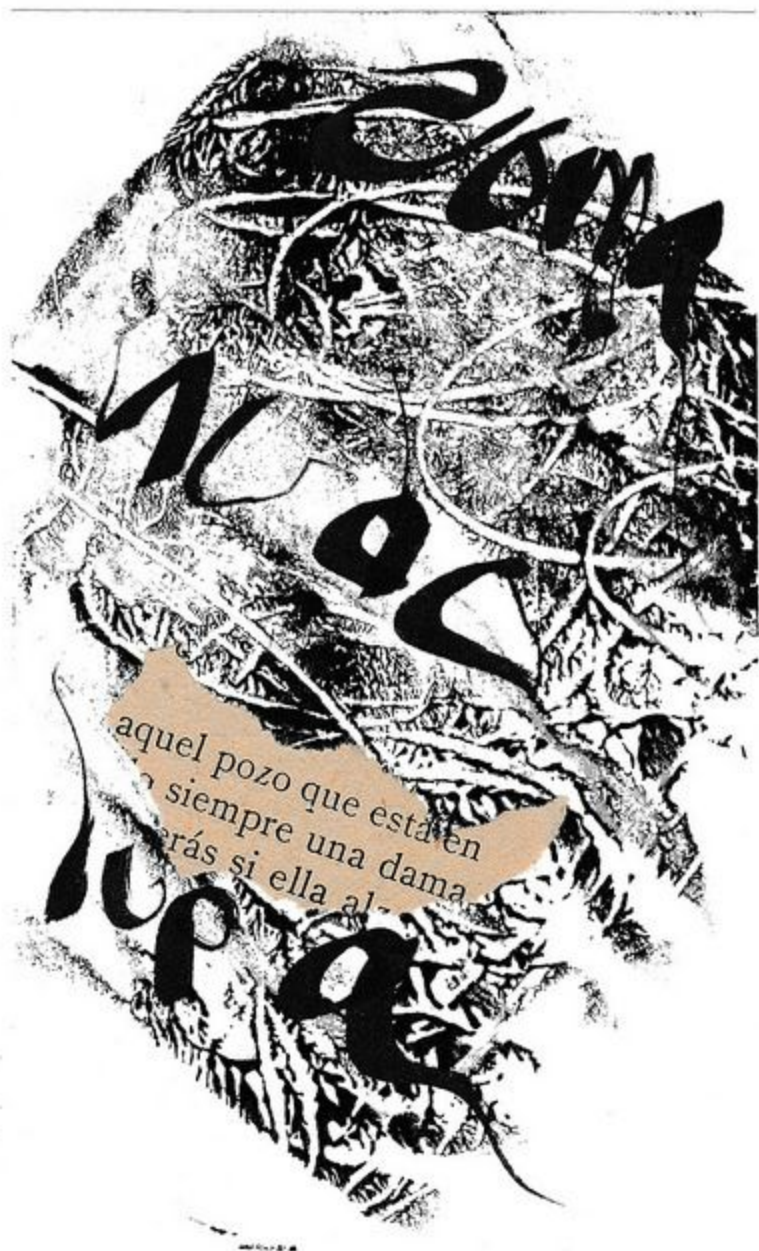
Va

USA

2016



*No figura en la
fue agregada en el
la presente edición.









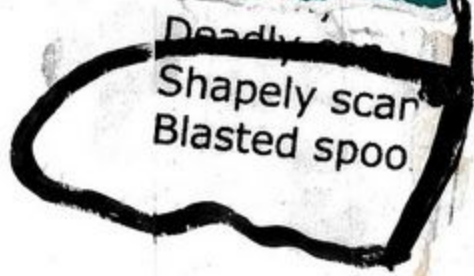




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lee (he), v.t. and v.t. l.p.t. and p.p.
pr.p. (hes), n. a young bird.
leece (he)
leece (he)





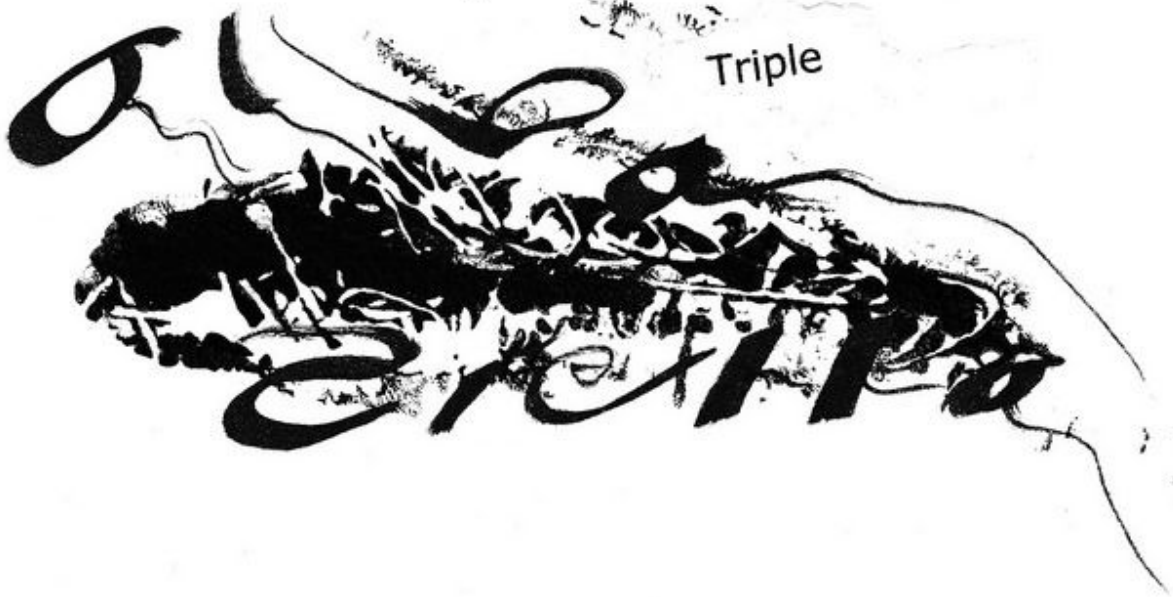


commander of a fleet and
stone (flag ston) a flat stone
aving. as for a sidewalk.
I (na). a. an instrument for the





fray (frā), v.
fray (frā), v.
ravel.
freak (frēk), n., a wild
animal or plant.
freakish (frēk'ish), adj. whimsical;
freakish; queer, abnormal.



Triple







Podía todavía esca
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y los riesgos no era
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2014
roughs Centenary

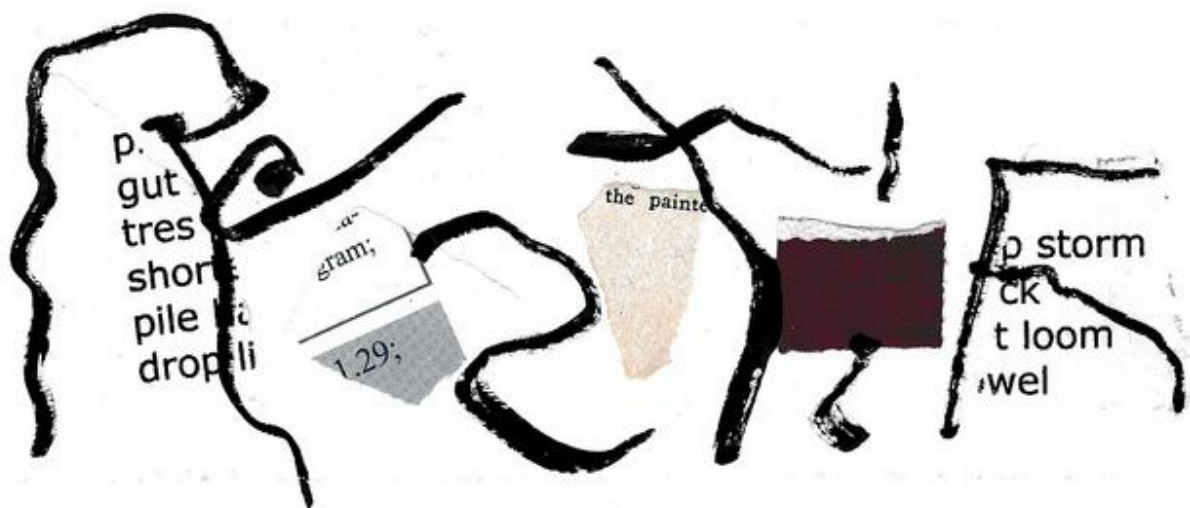
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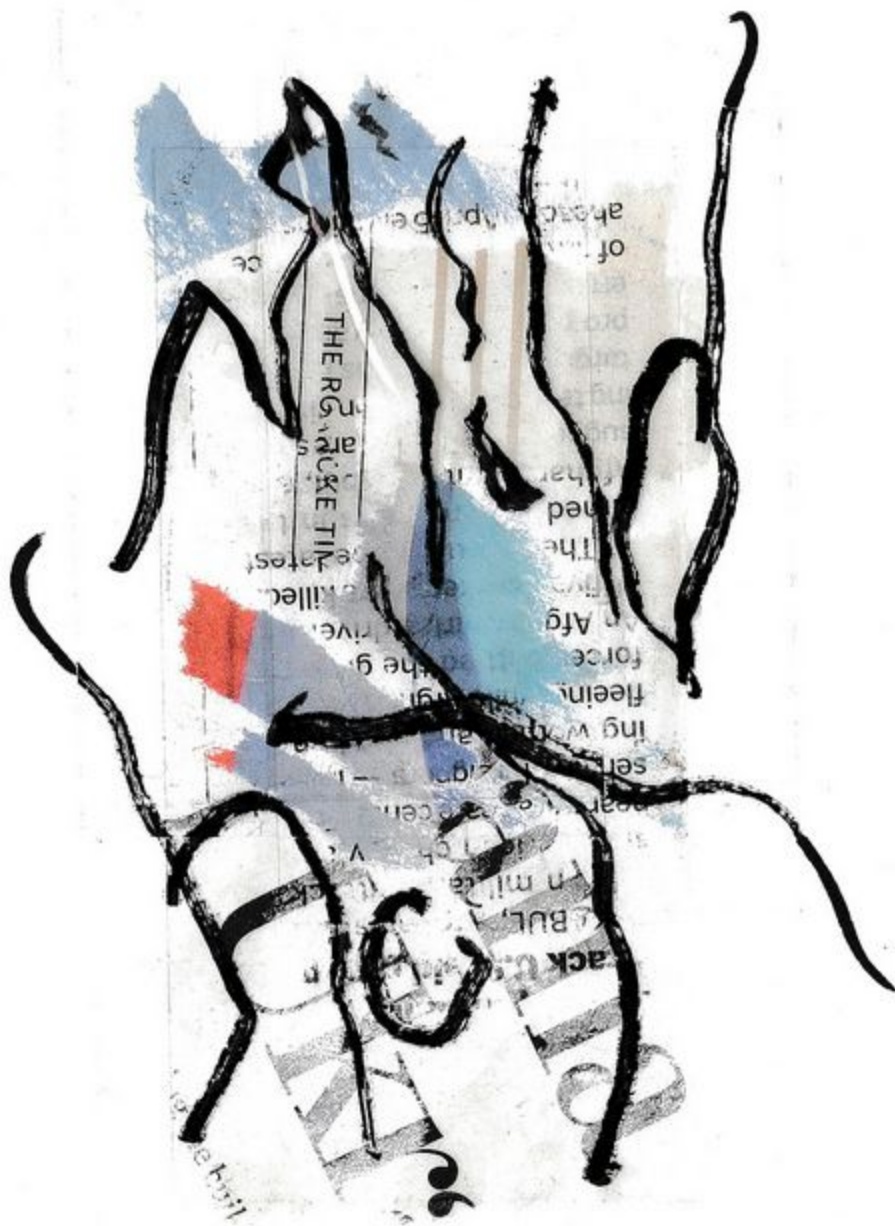


un alucinante descenso, escalón
silencio absoluto. Las precaucio-





the sound made
v.f. to beat or move
flap; to move with a
a bird flaps its wings
sight coming up sud-
used for a

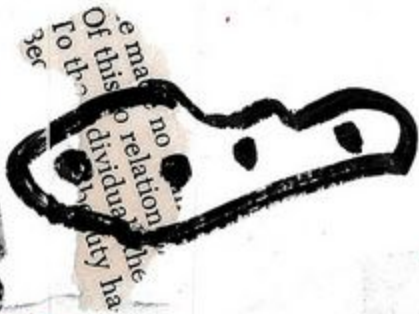






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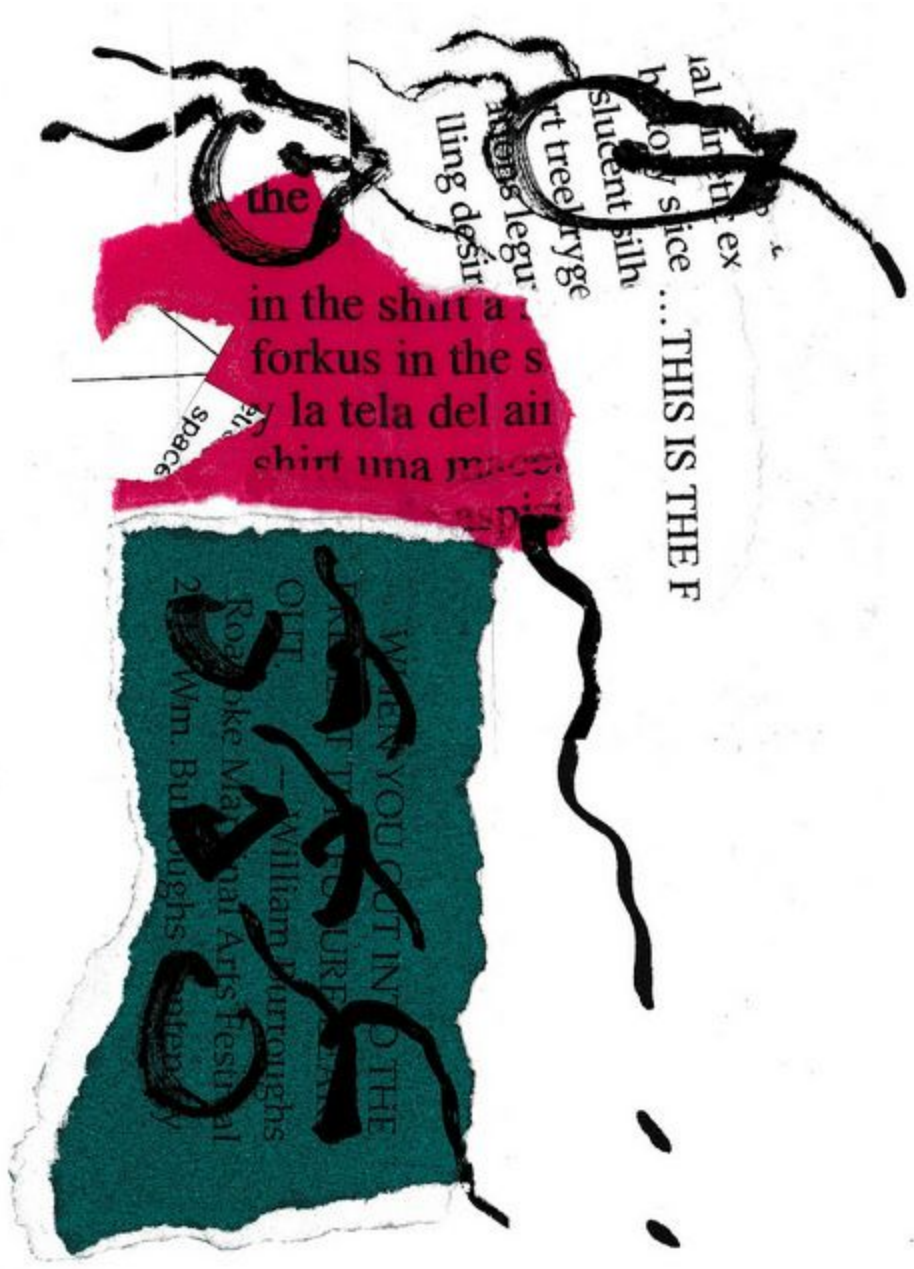
Feel issue .w
Grab my cori



Of this relation
to the individual
the community has
become

WHEN YOU CUT INTO THE
PRESENT THE FUTURE LEAKS
OUT — WILLIAM S. BURGESS
2014 Wm. S. Burgess Centenary

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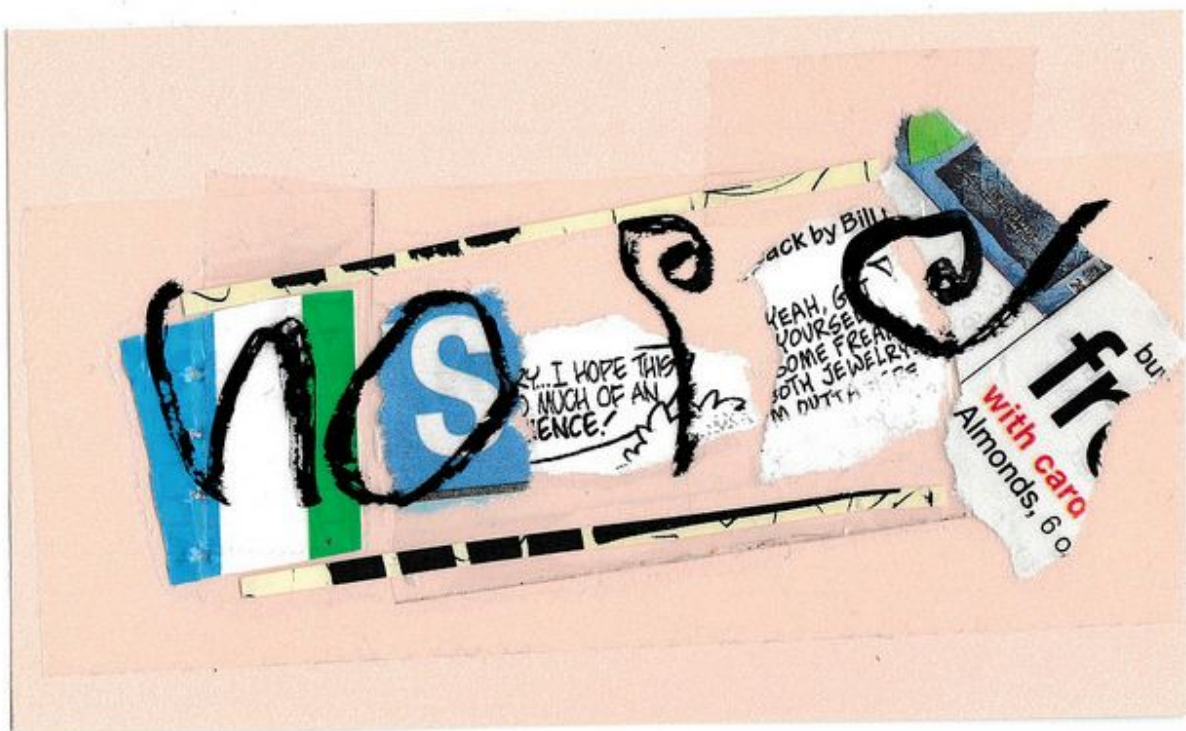
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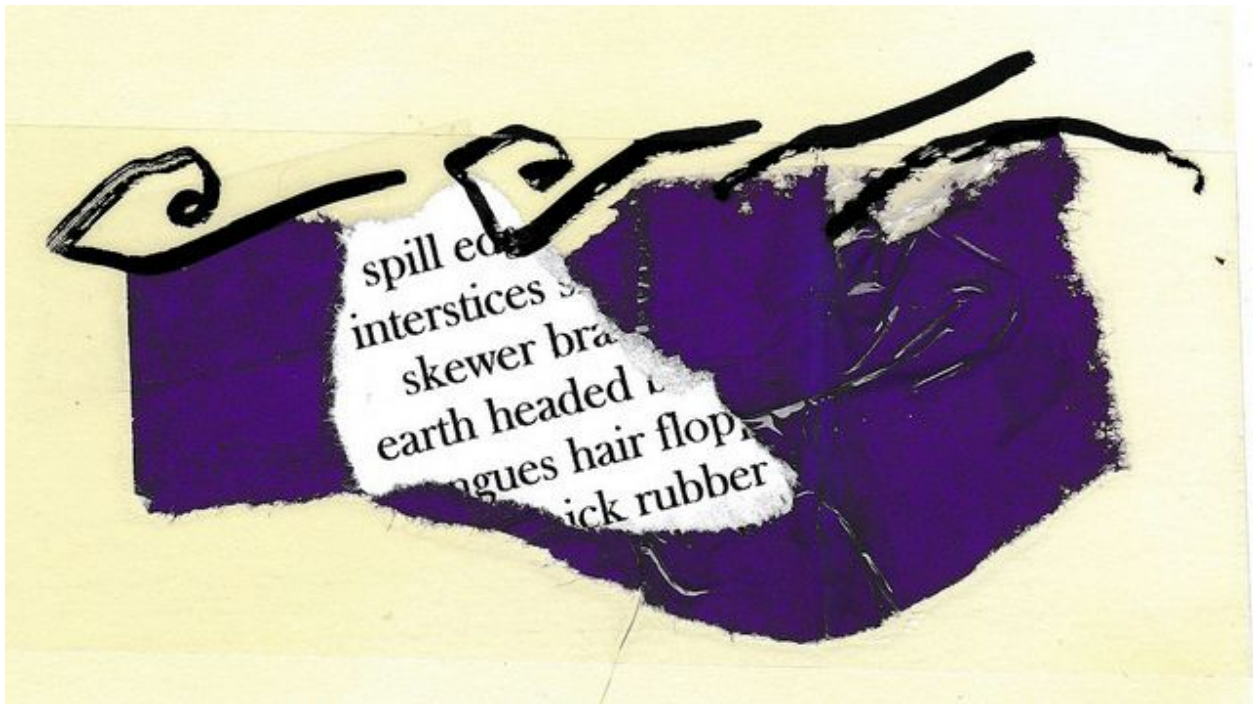
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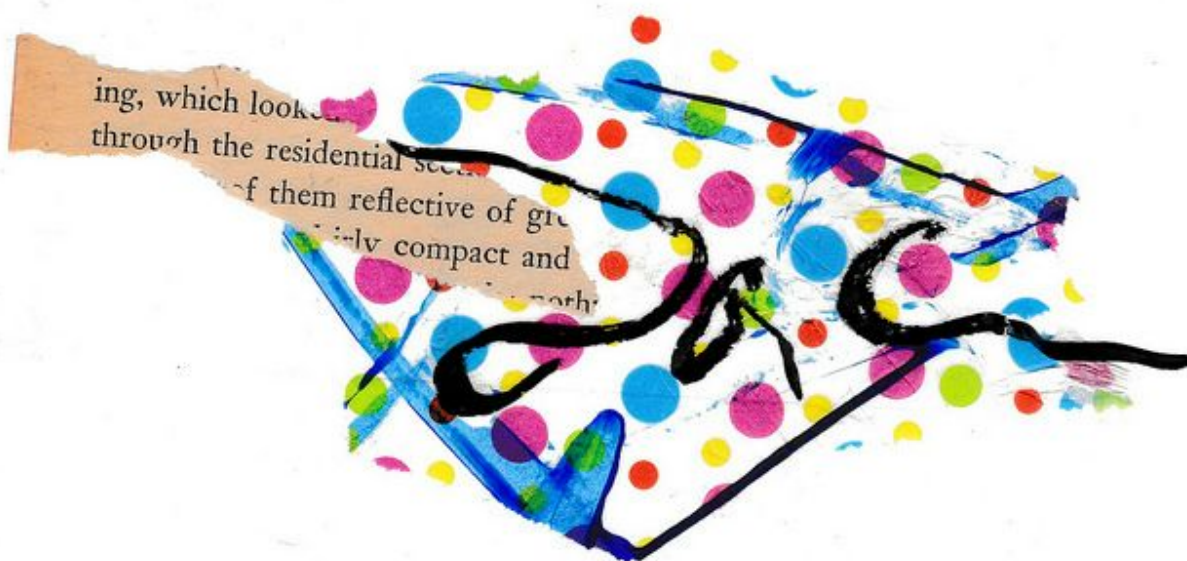
WILLIAM PURTOUGH'S

ROXBOROUGH MARIANAL ARTS FESTIVAL

Wm. Burroughs





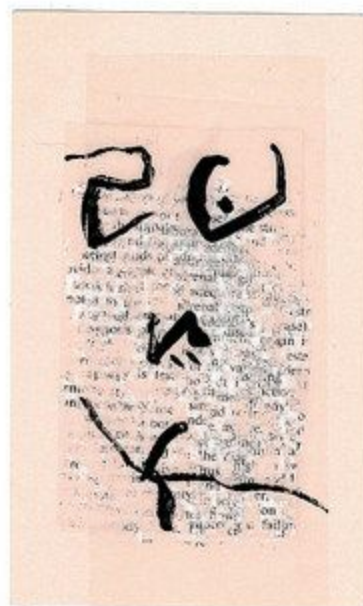


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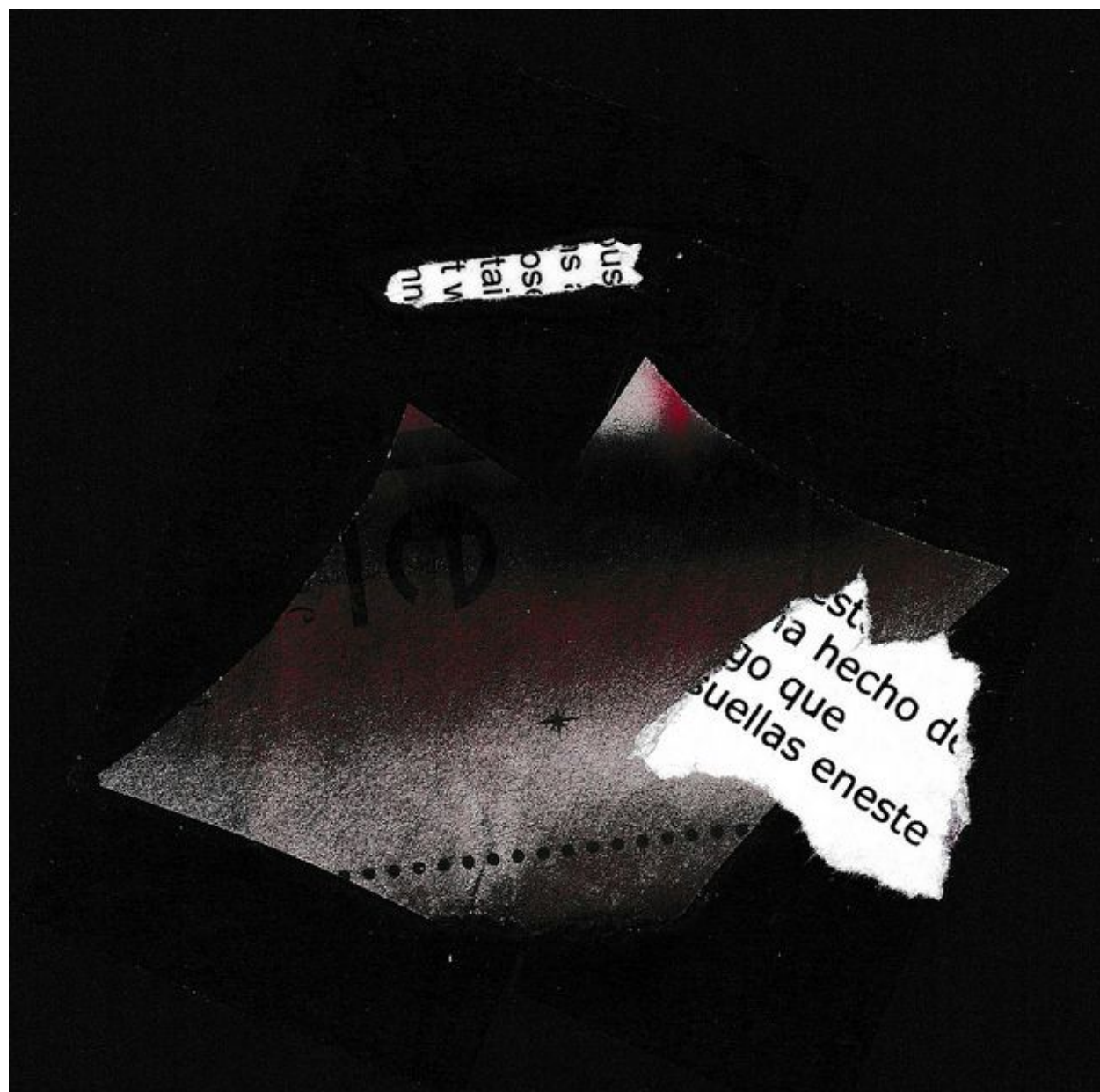
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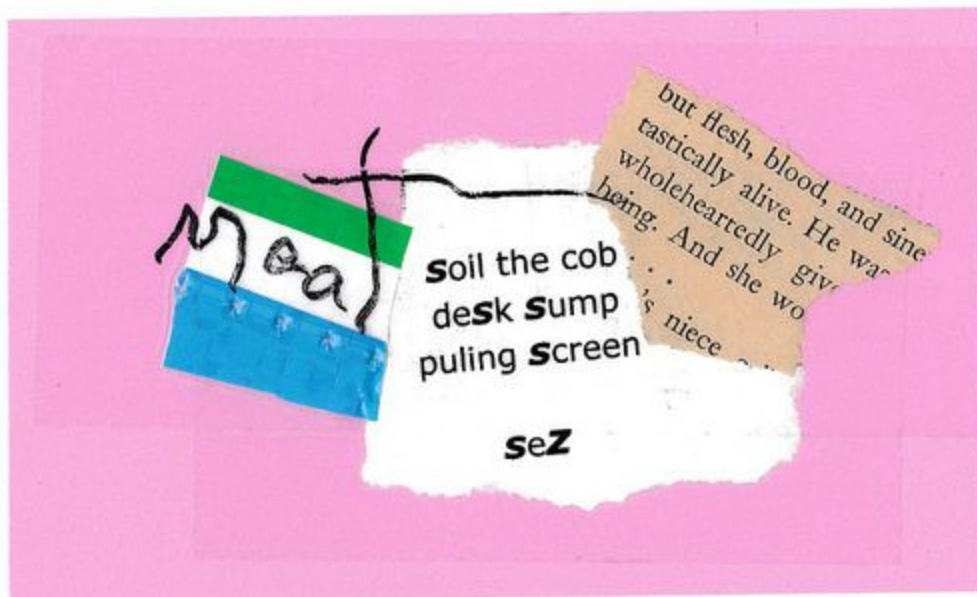














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A N D F O U N

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ANOTHER
Explosive

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'SERIOUS'

Door

INSIDE

Dubious

Deal

Pullback

Open

McMurtaugh



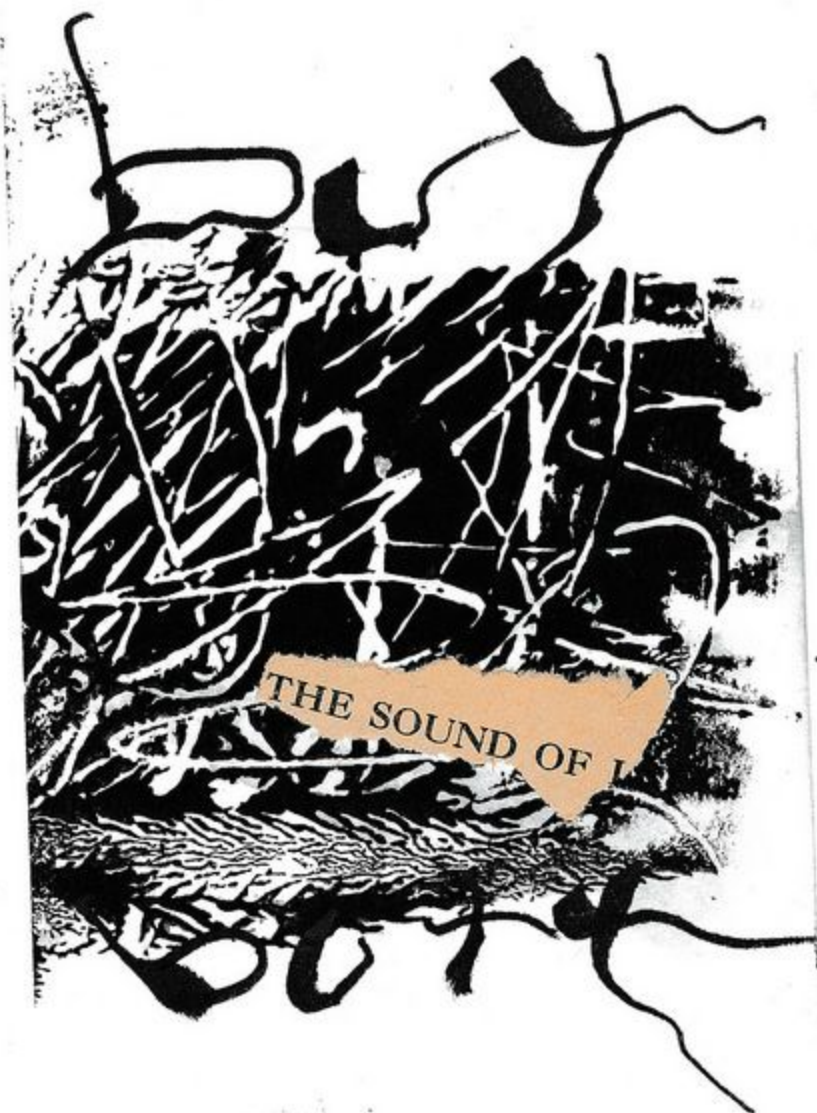




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Bitte entfernen!
Please remove!
Enlever s'il vous plait!
Por favor quitar!

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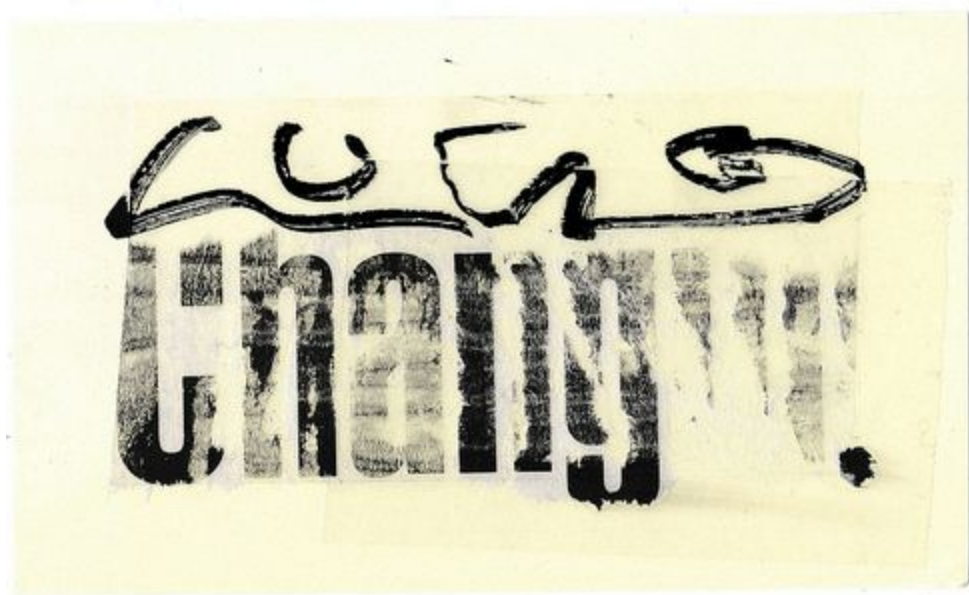
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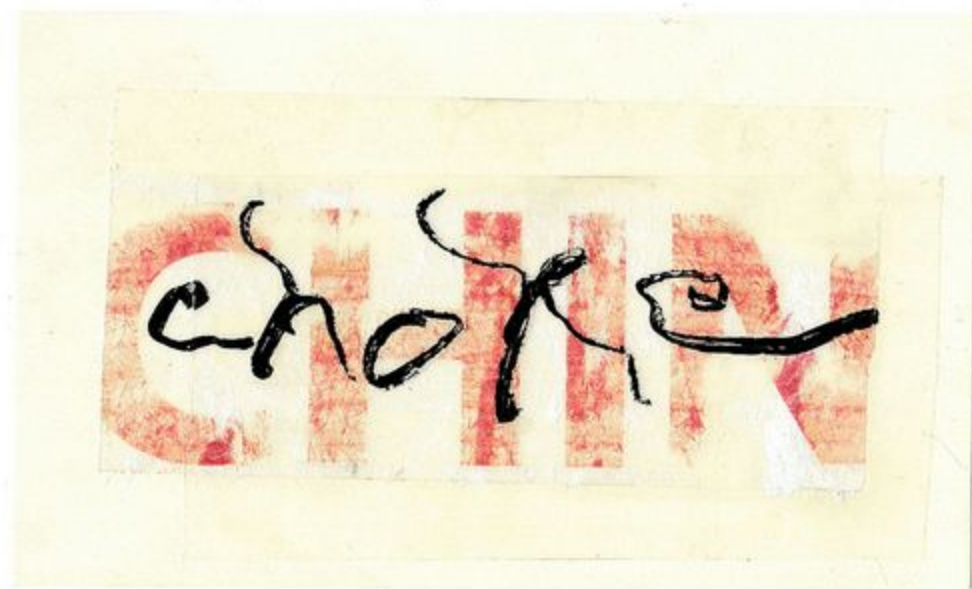
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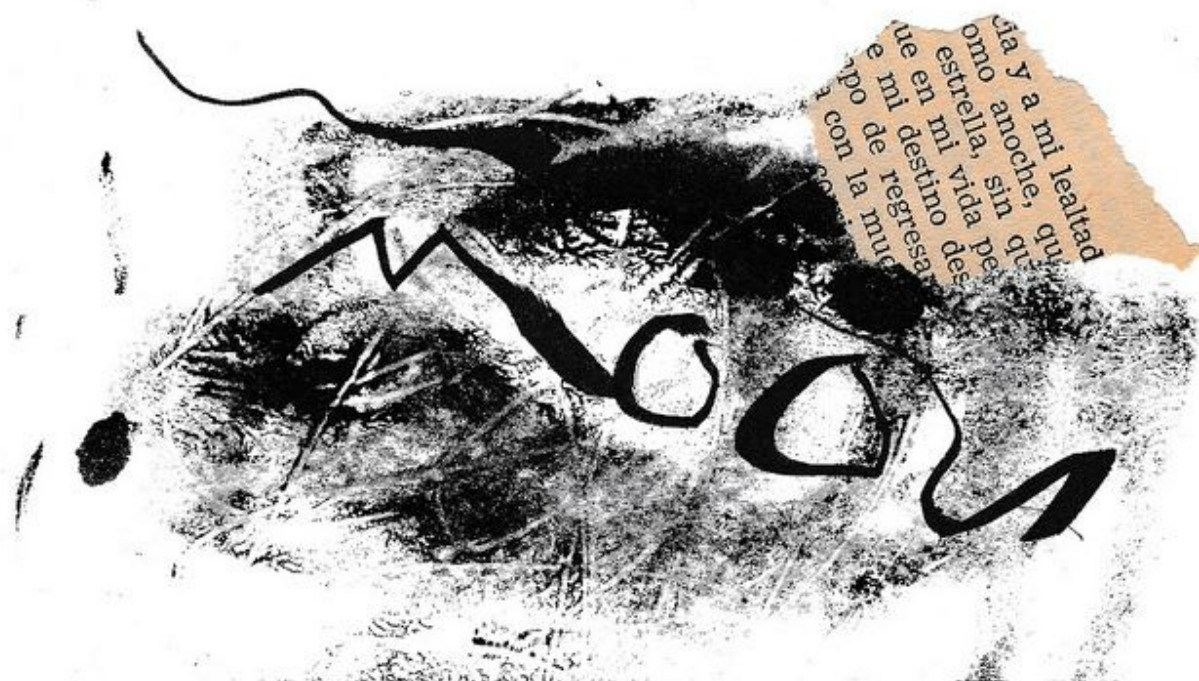
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WHEN YOU CUT INTO THE
PRESENT THE FUTURE LAKS
William Buttricks
Roanoke International Arts Festival
2014 Wm. Buttricks Center





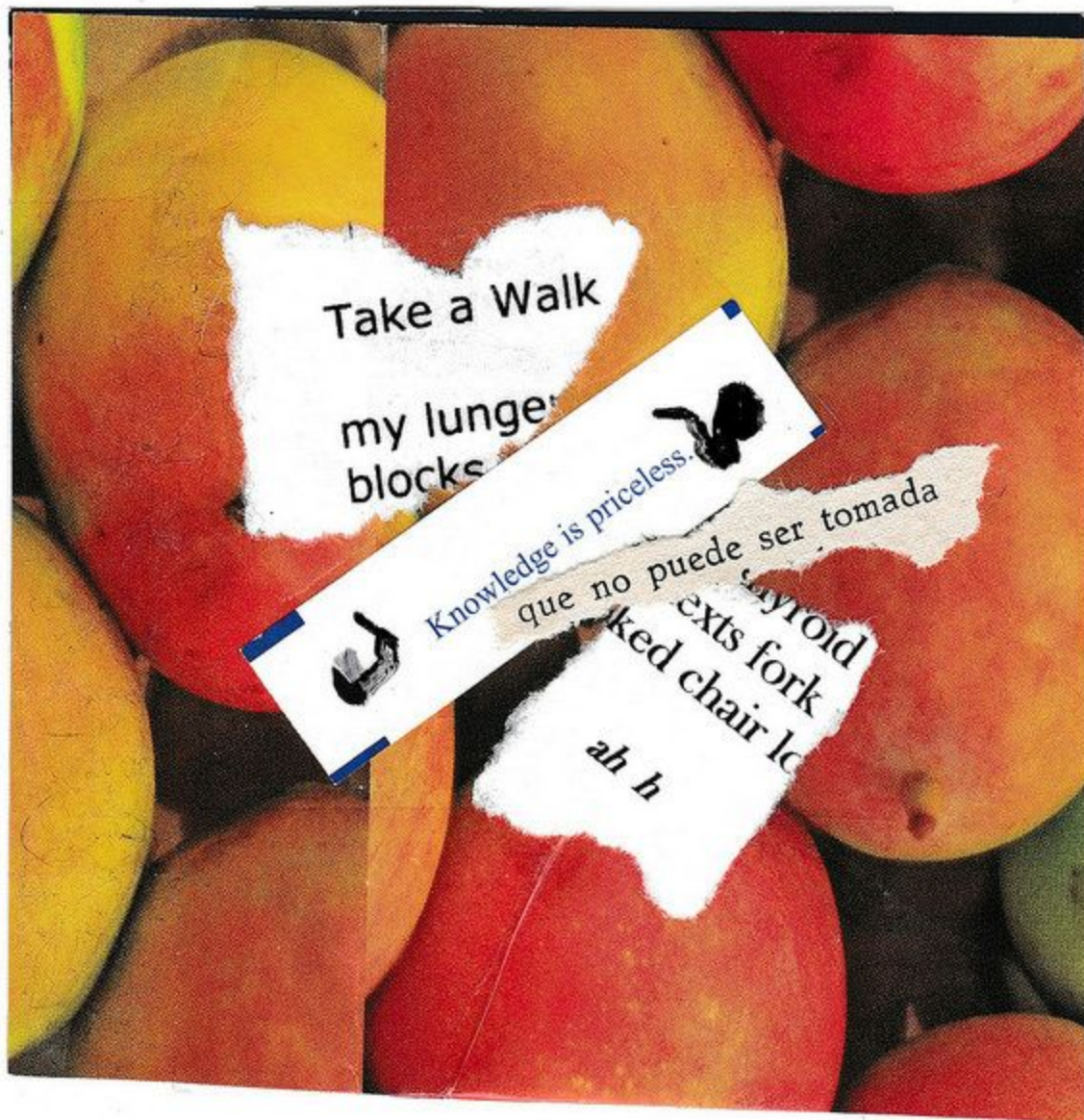












Take a Walk

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blocks

Knowledge is priceless.

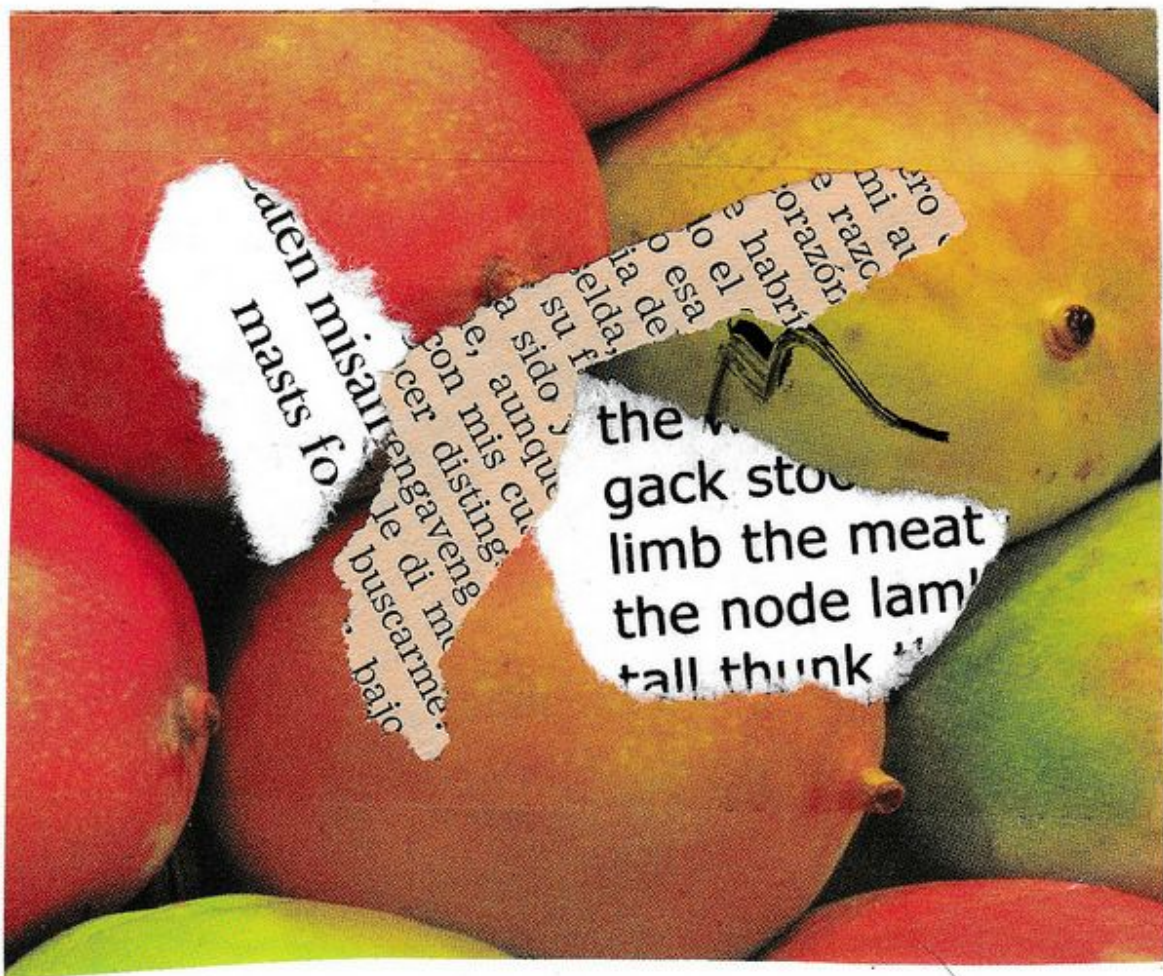
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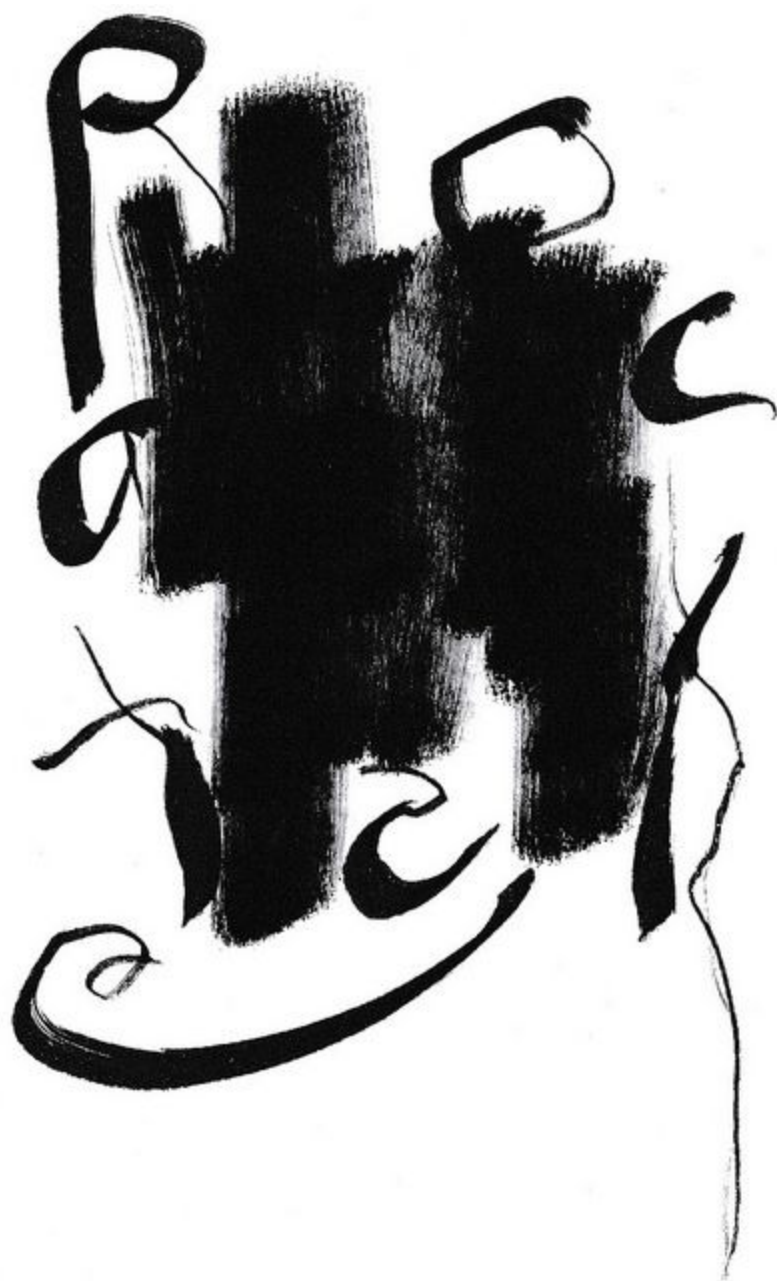
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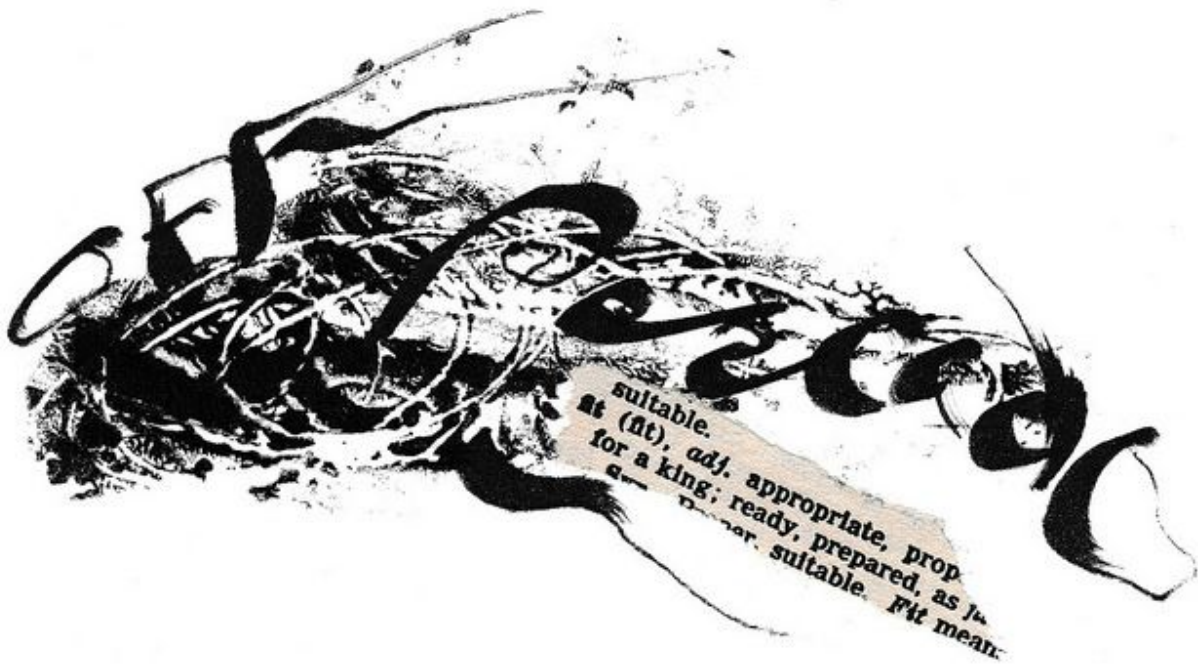
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concentration of gaze; ar
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(flkst), adj. firm, la
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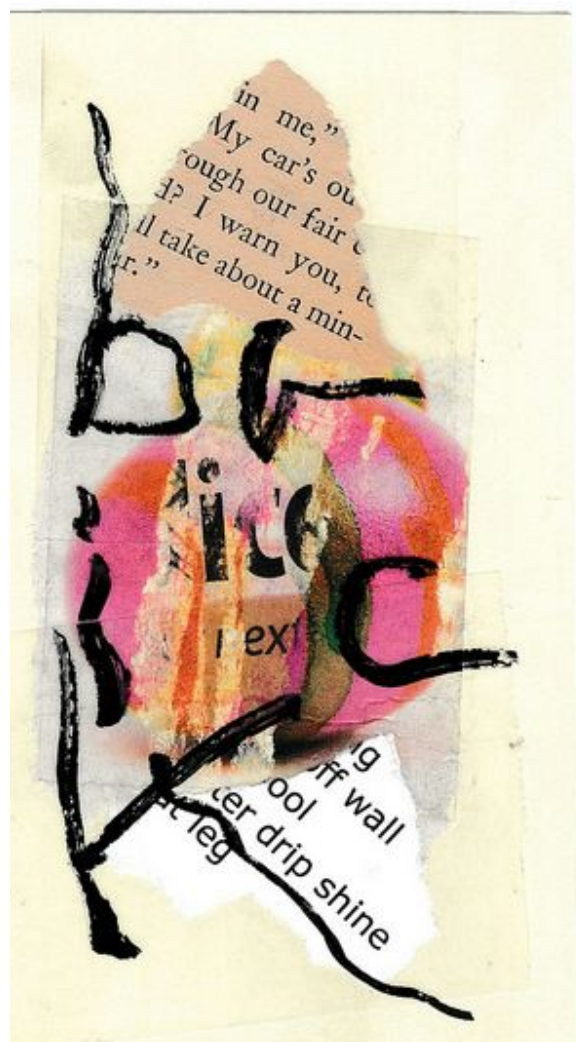


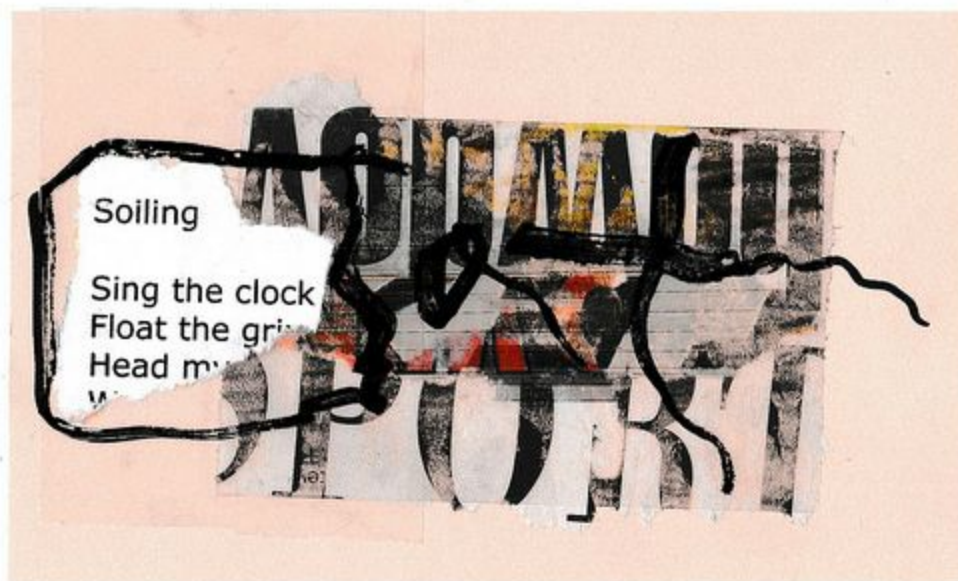
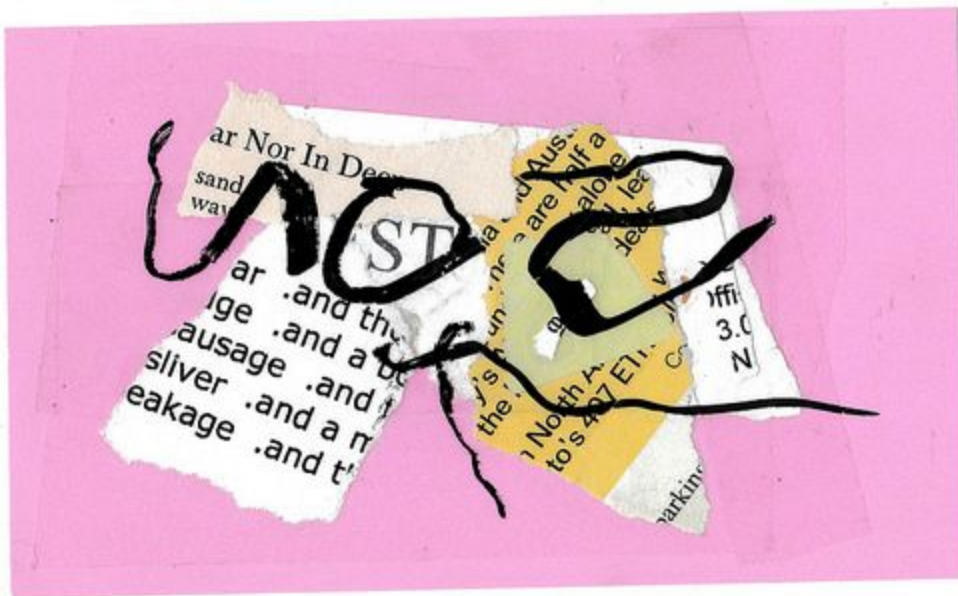


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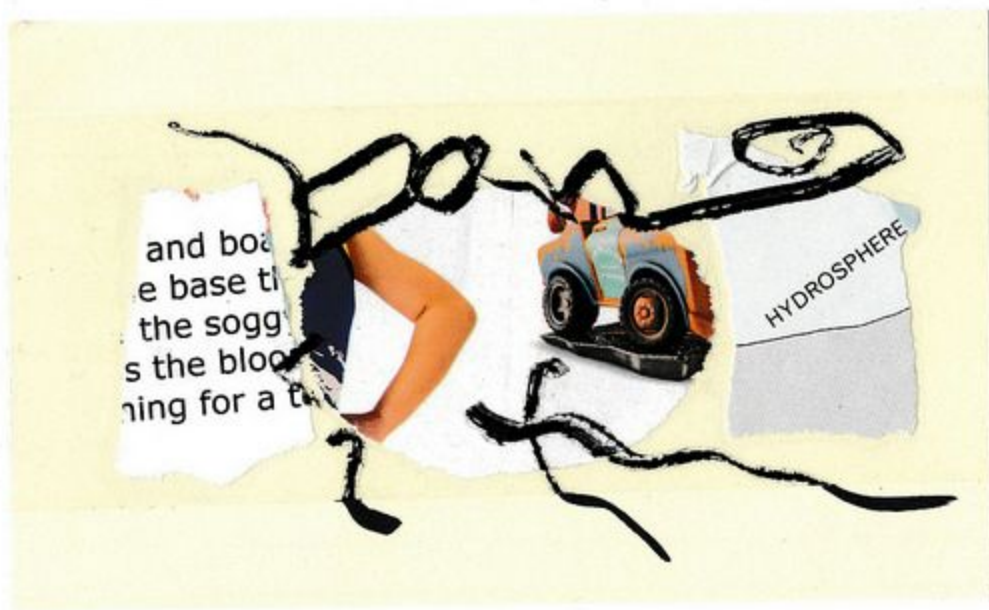








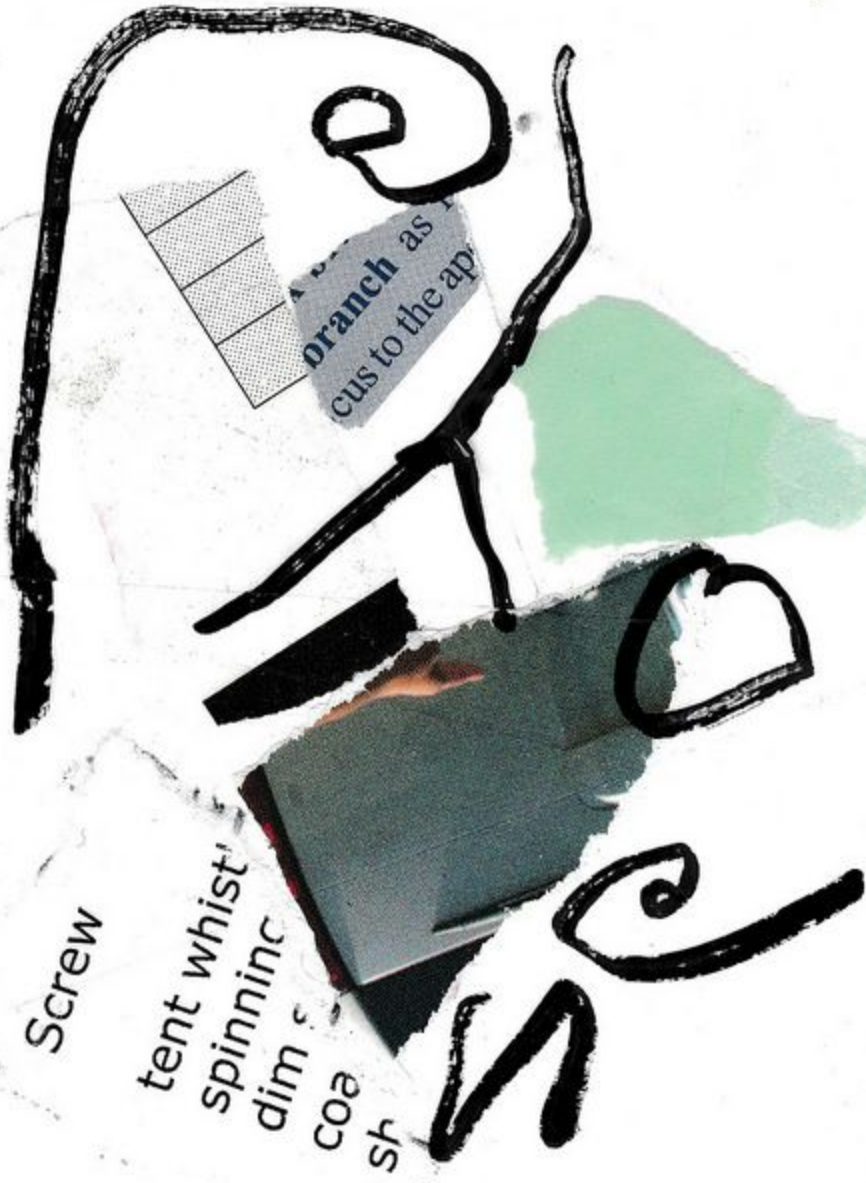


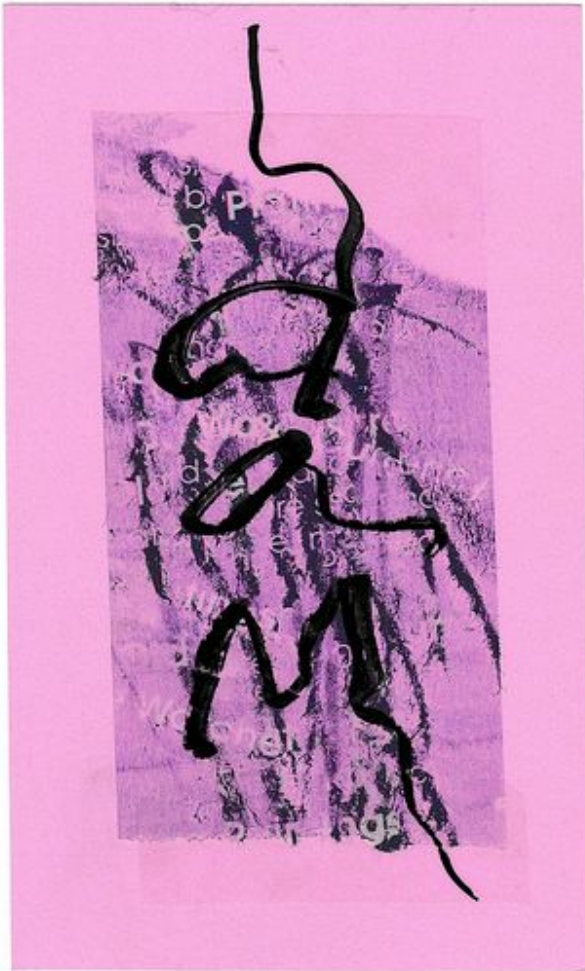




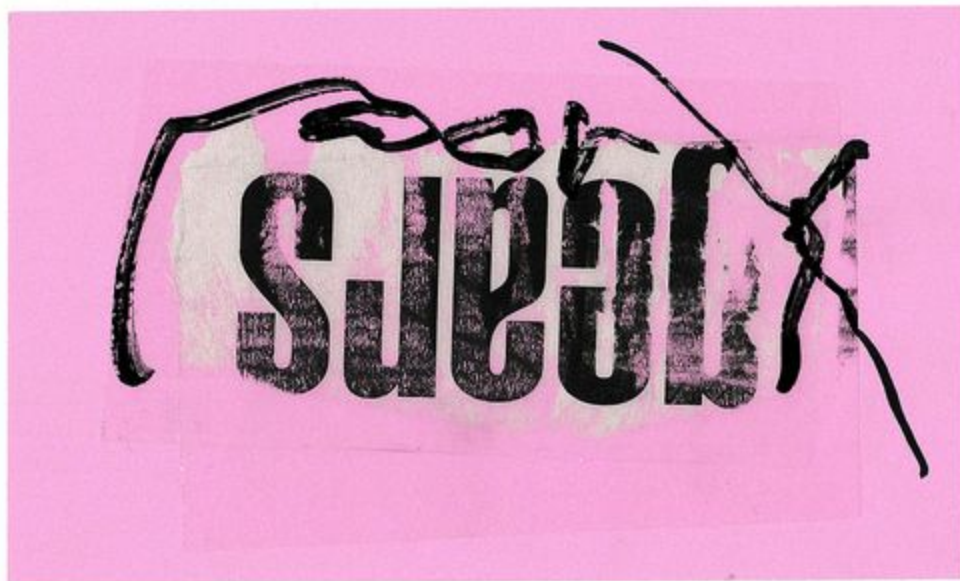


Jim Leftwich & John M. Bennett 2014





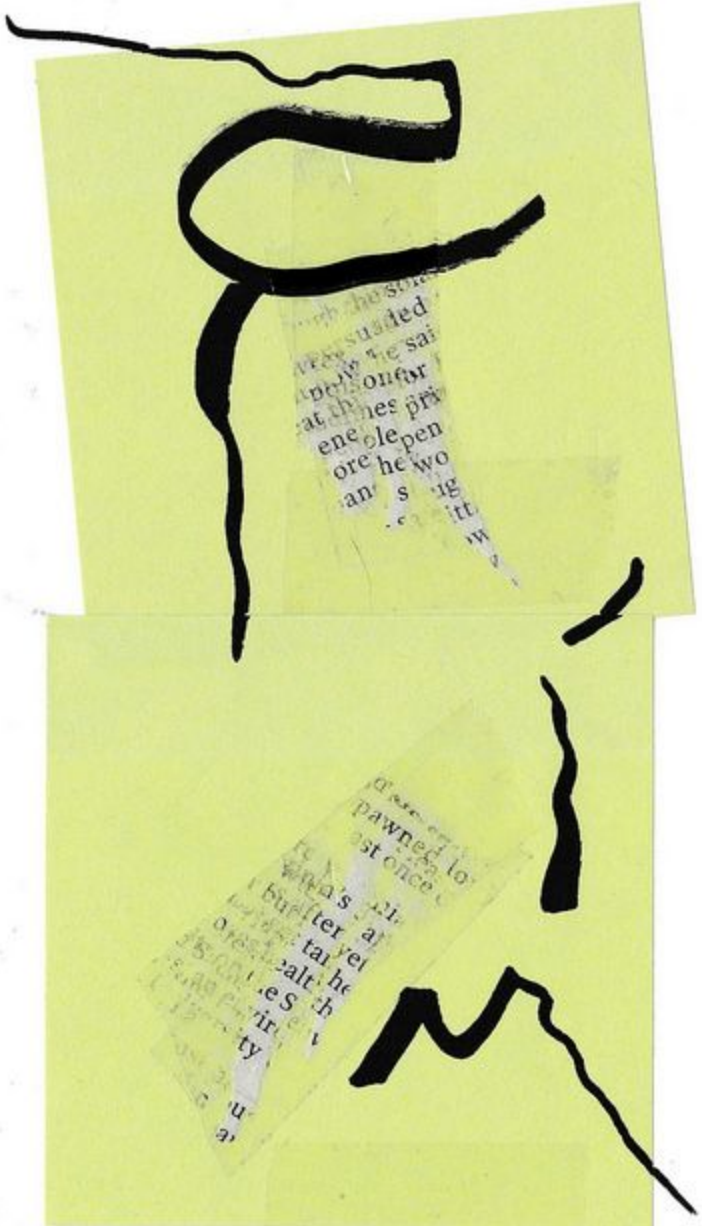






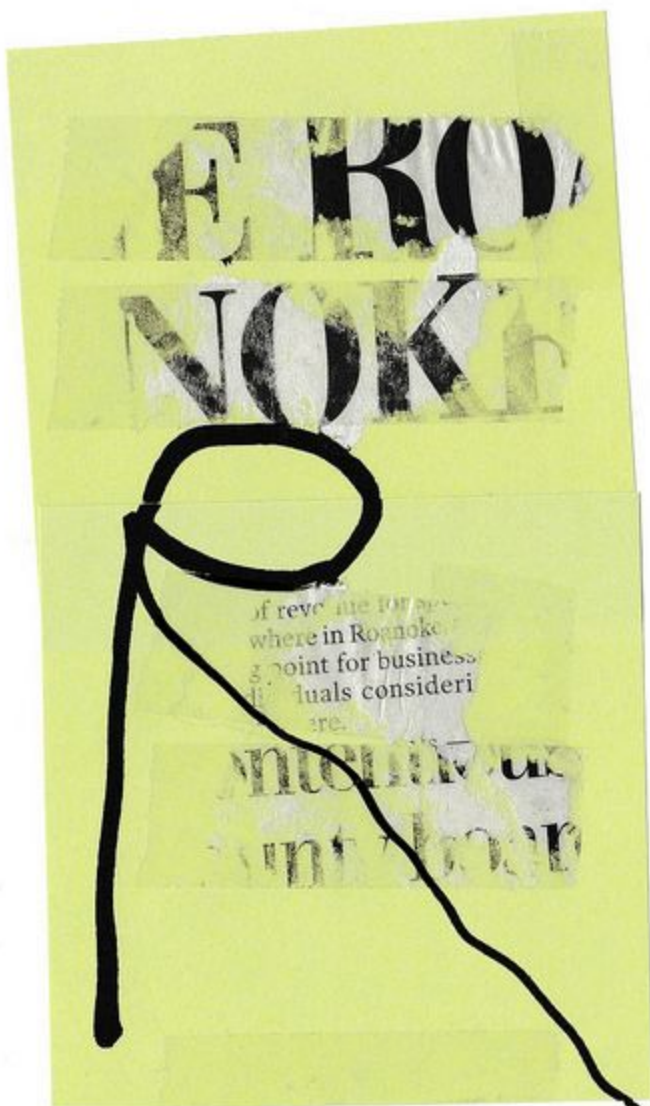






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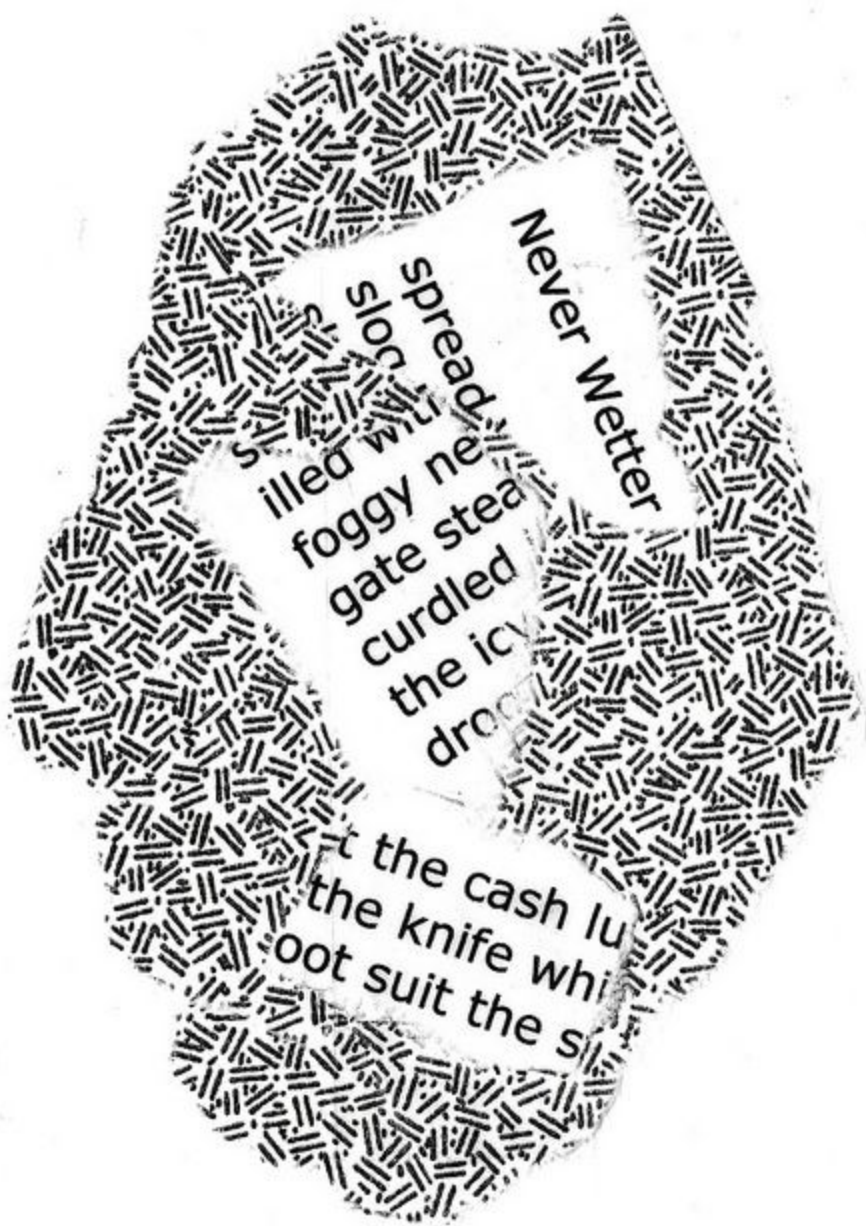
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Subscriptions: \$25 for 5
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Columbus, OH 43214 USA

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Jim Lettich & John M. Bennett
TLPress Ranoke 2014



Jim Leftwich & John M. Bennett
TLPRESS Roanoke 2014

2014

¡ARDE. BRUJA. ARDE!
plaz a la niña, como siempre
profundamente, estrechando
brazo reposaba en un hombro
Caramba, Mollie, esta noche
No me sorprendería m...

por...
pende...
piensa...
subir la...
sin ca...
logra...
tent...

WHEN YOU CUT INTO THE
PRESENT THE FUTURE LEAKS
OUT. — William Burroughs
Roanoke Marginal Arts Festival
2014 Wm. Burroughs Centenary

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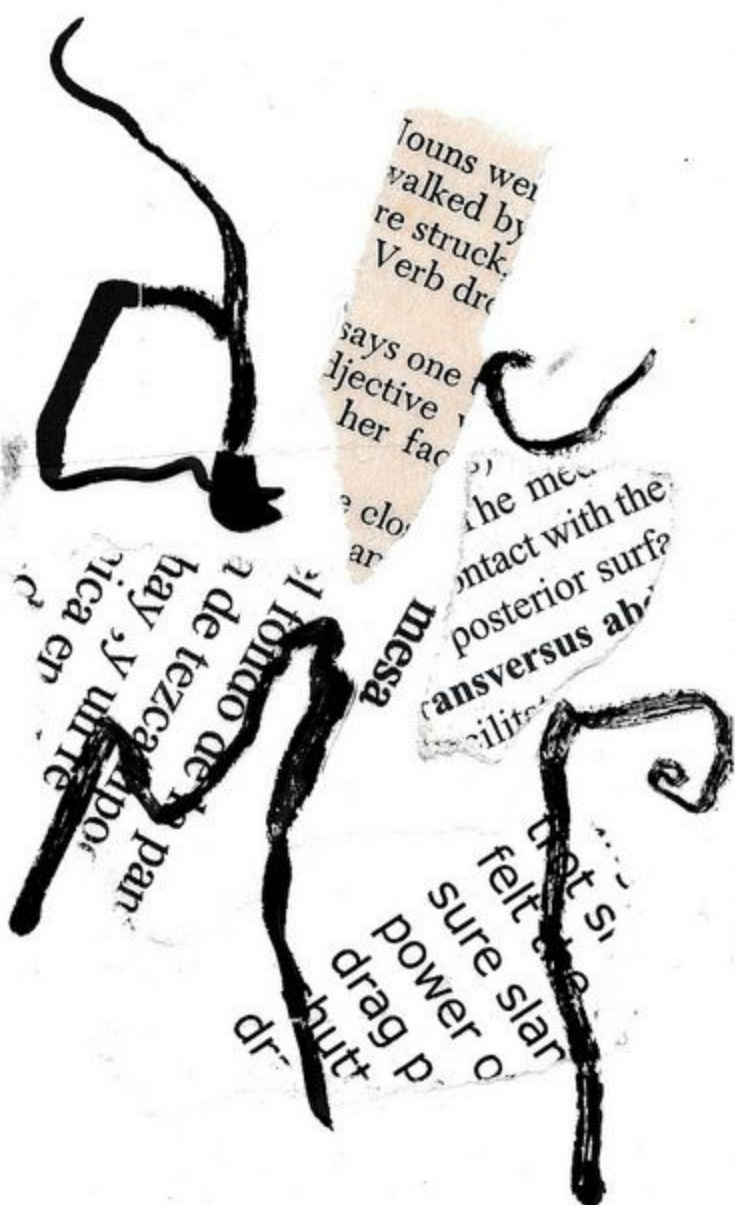


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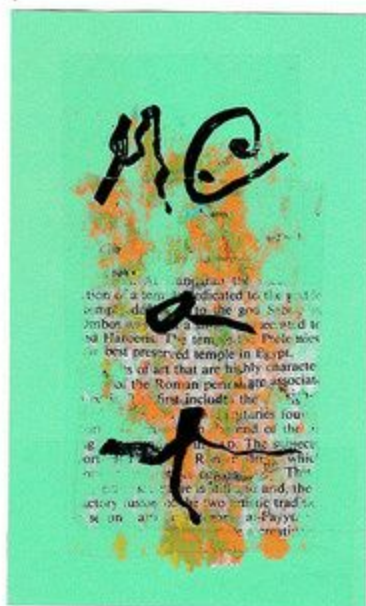


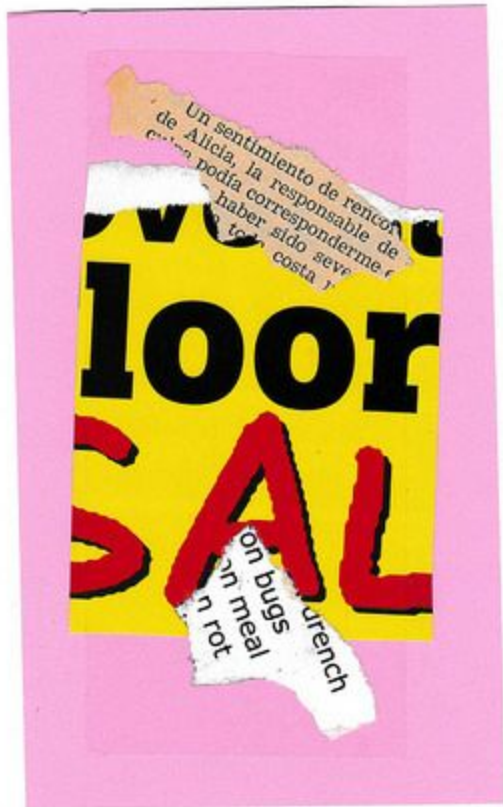












49

"Pastor soy, mas tan
que los valles impido

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ART IN AMERICA
THE FUTURE OF
BARK PAINTING

Off
OFF

dress



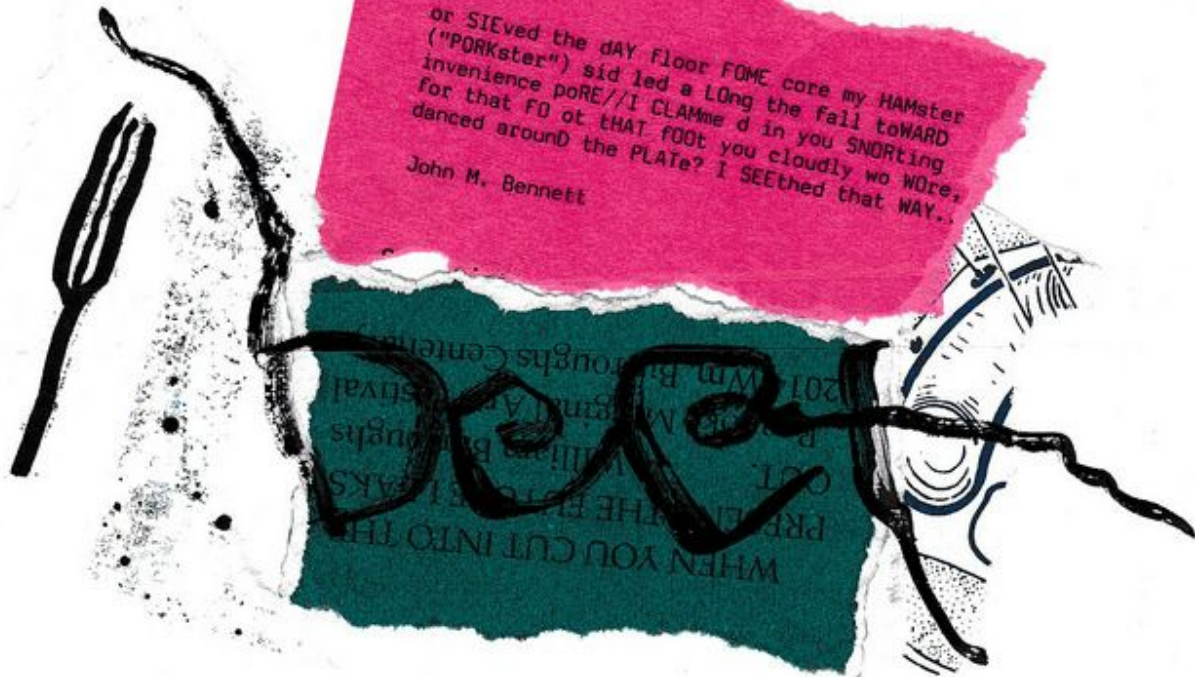
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being spoiled
"I'll round
the living room
"Oh, you
"I



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or SIEved the dAY Floor FOME core my HAMster
("PORKster") sid led a LONg the fall toWARD
invenience pore//I CLAMme d in you SNORTing
for that FO ot THAT foot you cloudly wo WORE,
danced around the PLATe? I SEethed that WAY..

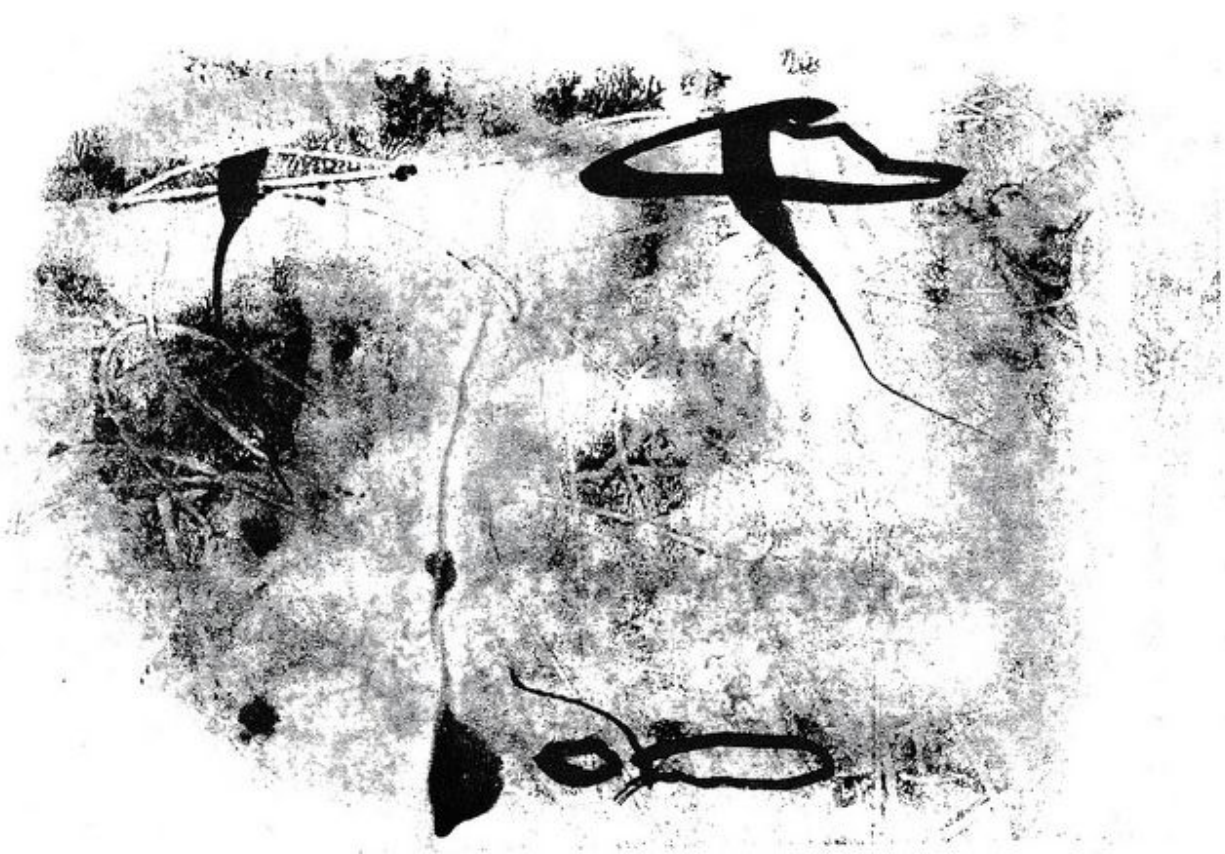
John M. Bennett







bottom of the stairs th
are you?'
'Give me the gun,
don't' said o



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 o st in dys
 eed is dcyber

Steve McComas
 a. The female
 b. Head of male showing tusk.



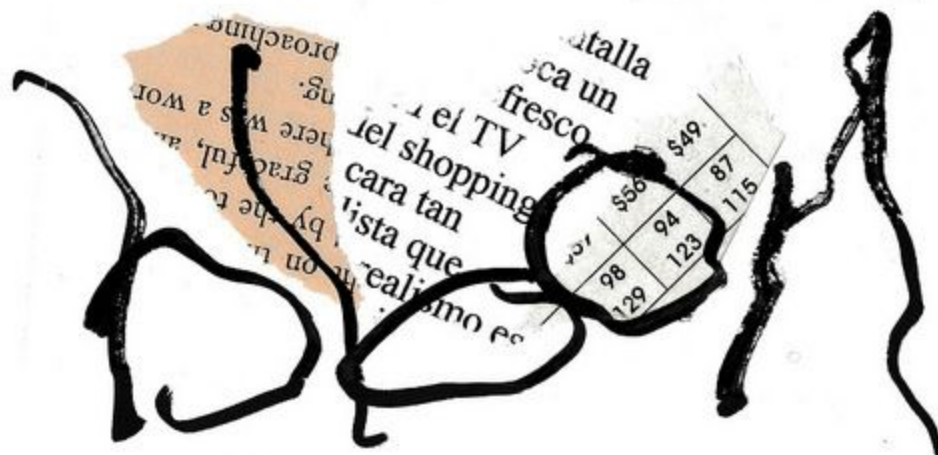
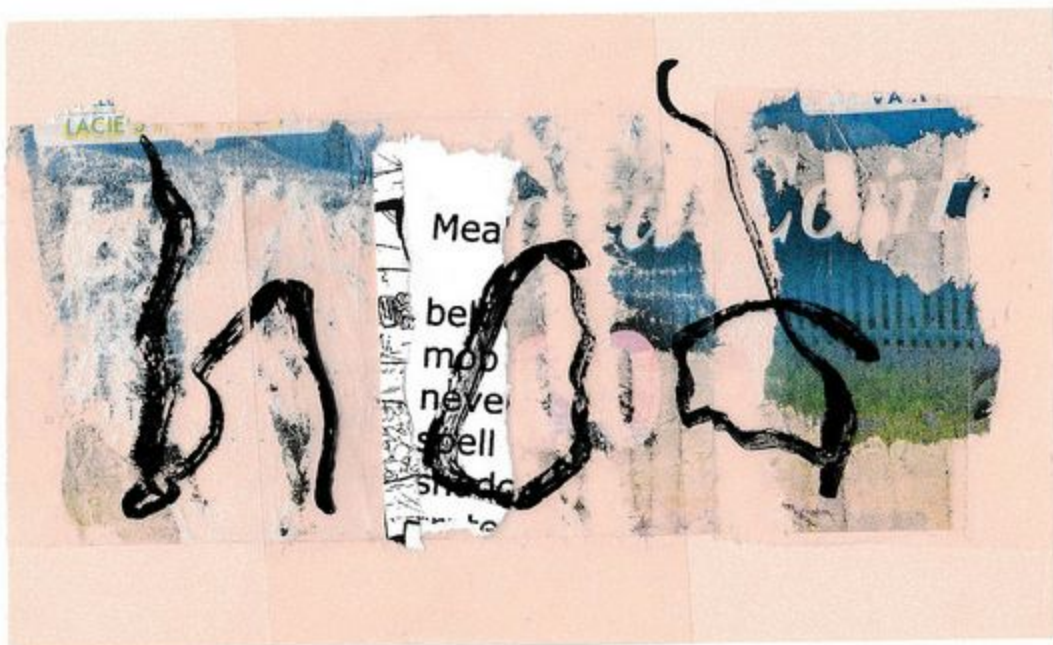
WHEN YOU CUT INTO THE
 PRESENT THE FUTURE EARS
 William W. Long
 Roanoke Virginia Arts Festival
 2014 Wm. Bu. Arts Center

SAVAGE FLORIDA NIGHT

for Charles Willeford

But is a rare privilege skinny the hand
 that doesn't exist outside a bowling
 sentence and what the balls don't roll
 around for ham will supply if only the
 bump bump bump of each grande brown
 nose continues as a funeral presurosa
 but without the 'gators.

--Asylum V. Loder





Rock



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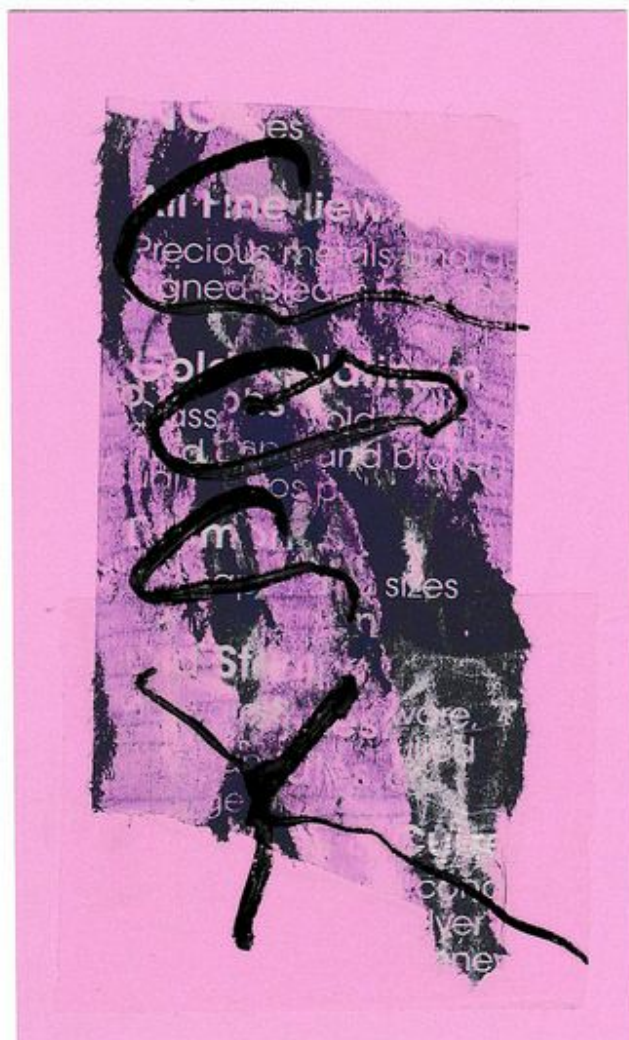
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@@@
...Old men dance

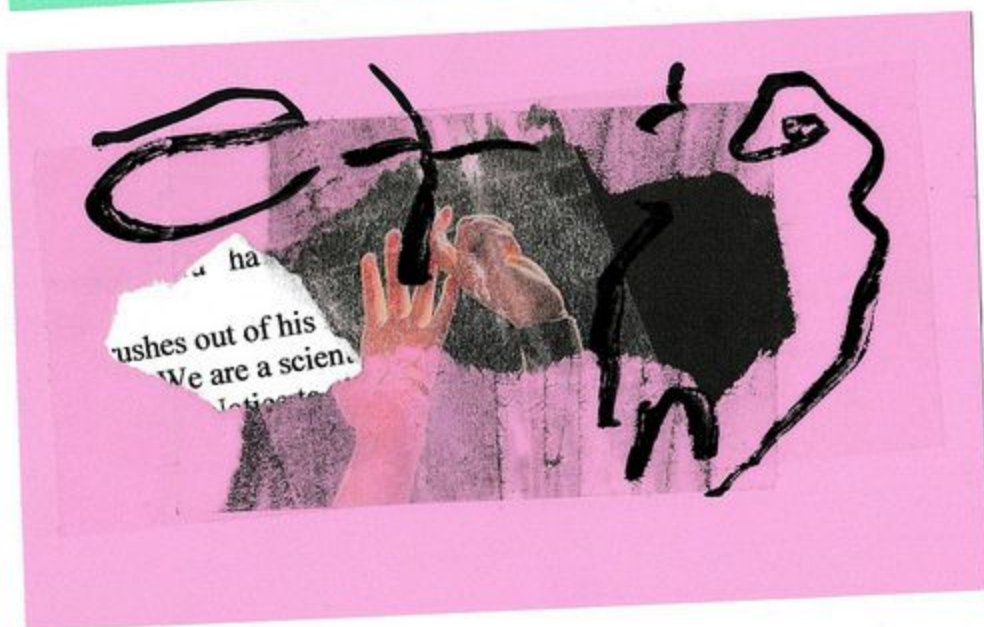
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Chicago
OTHER TOMPO m

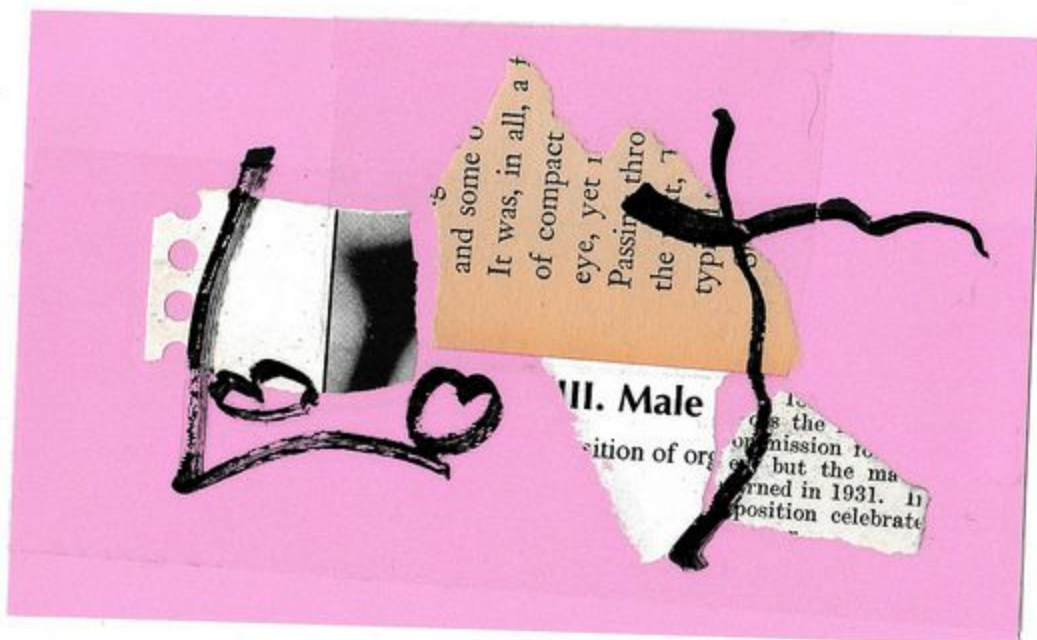


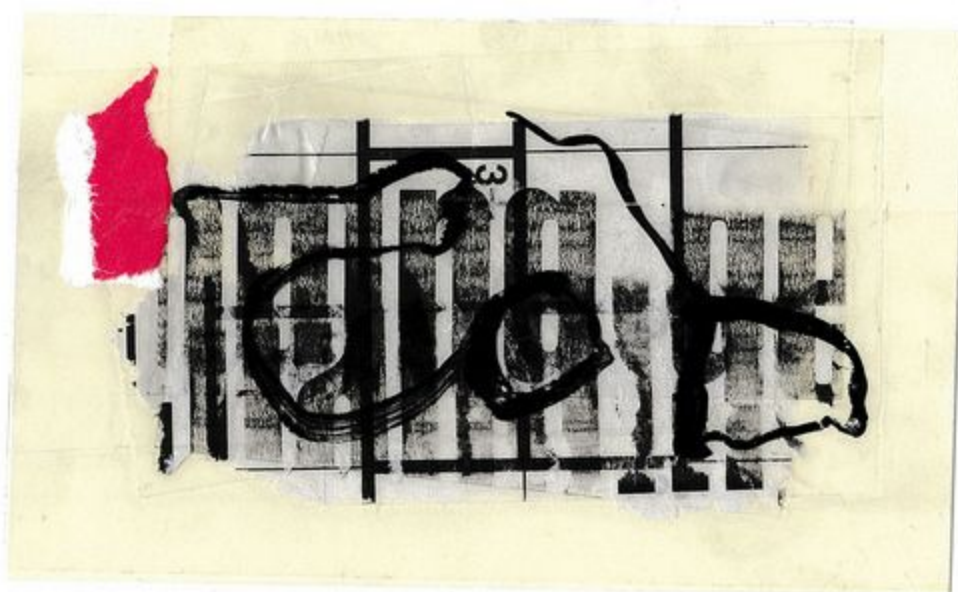
















OFF

Collecting

rico de panados,

take the glass - a
methods of soup
chance of

Konbu Tower

OFF

OFF

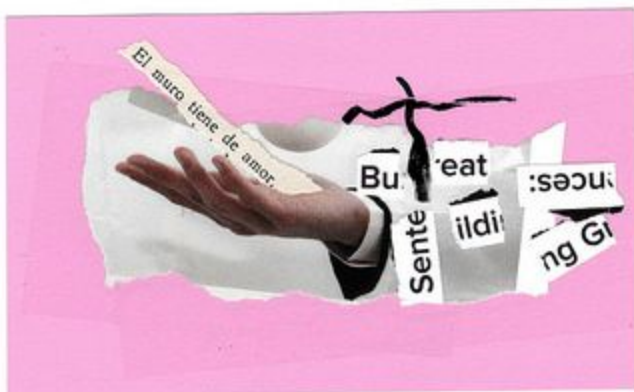
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my muddy throat ∞ du
the pliant gas ∞ beetle

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indow's exploding
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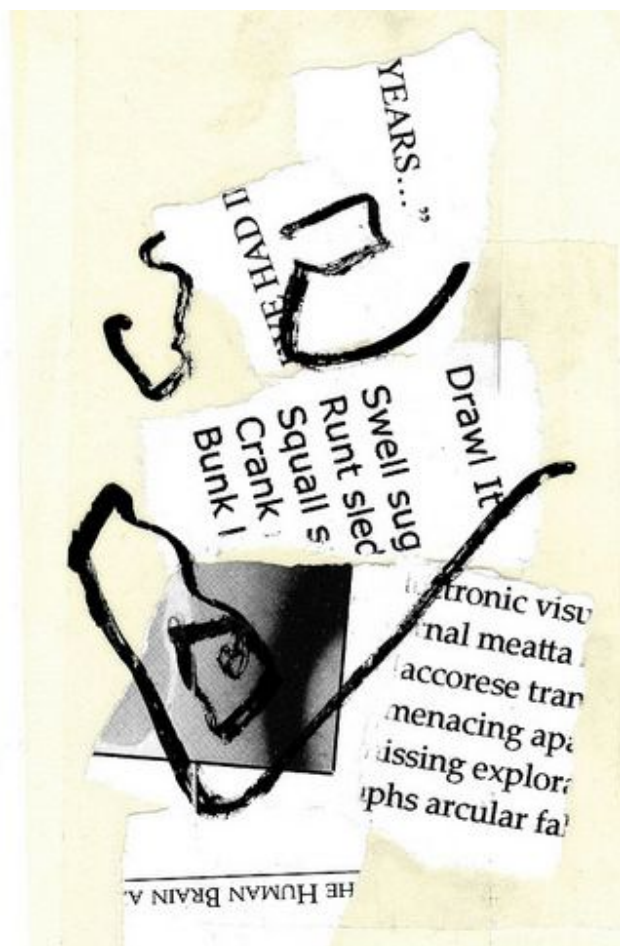


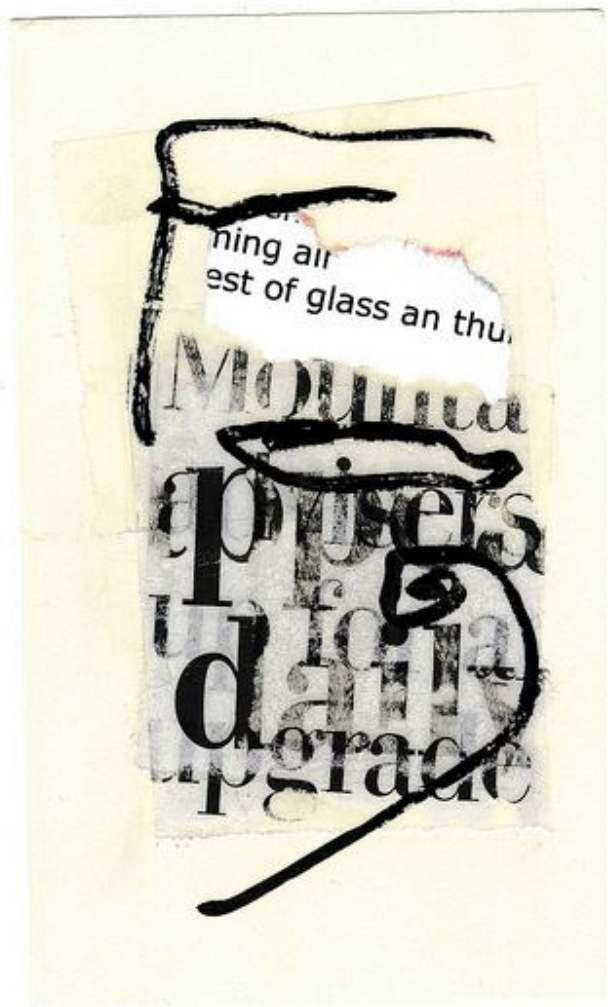
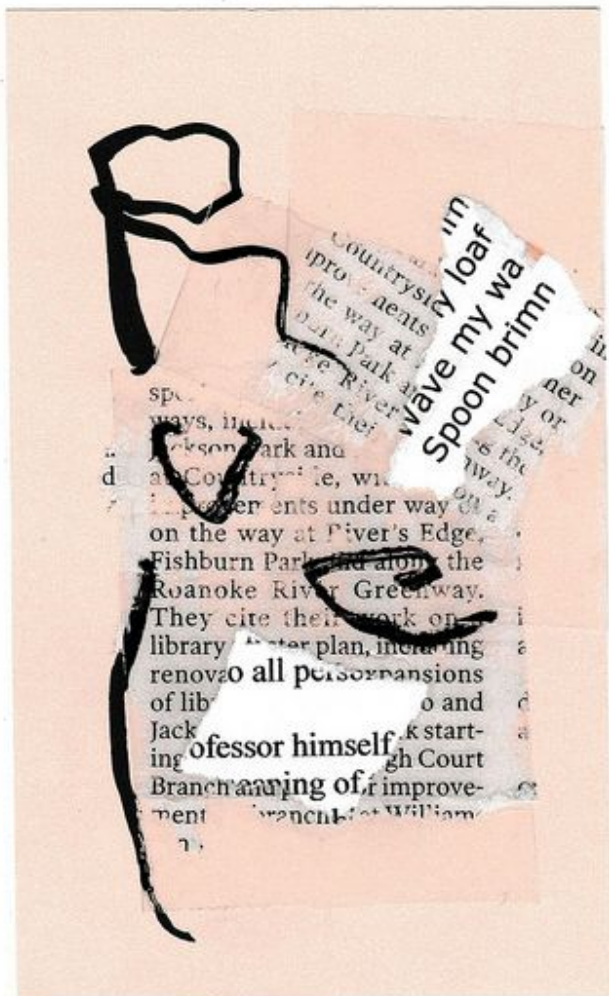


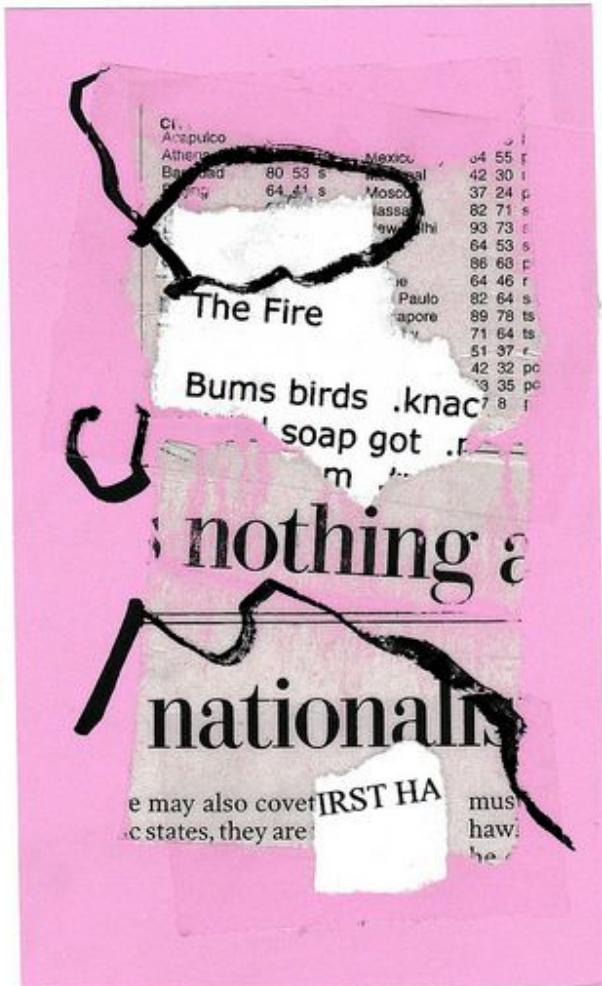




... again . . .
long moments they sat silent, Vicki's words
thy bridging the gap of their silence, comfortin
Finally she spoke
to







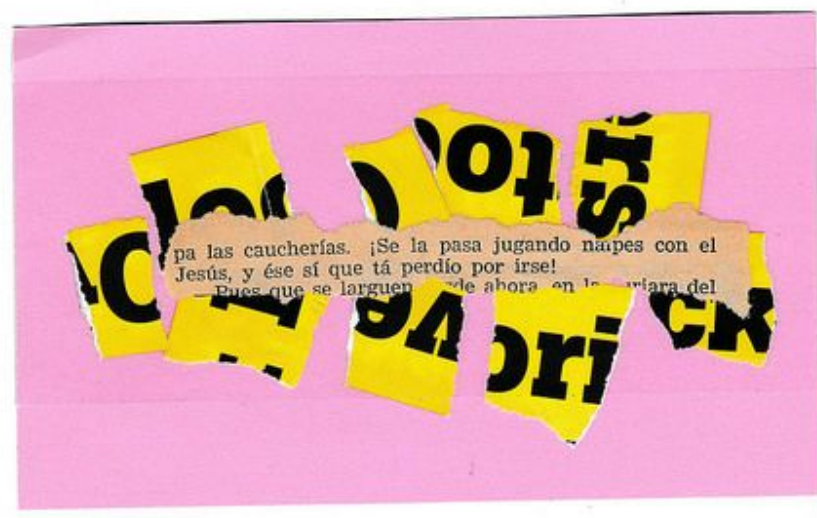
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Some Banging

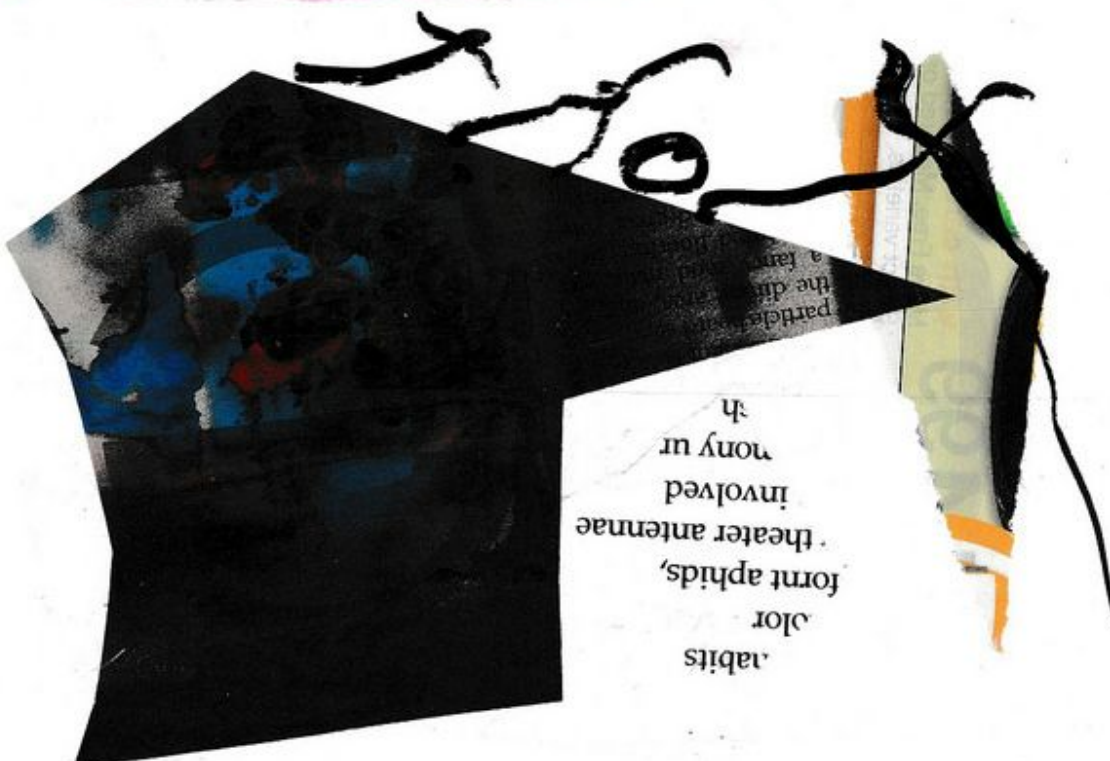
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Then itch th
Go file the
Then tube
Go slack





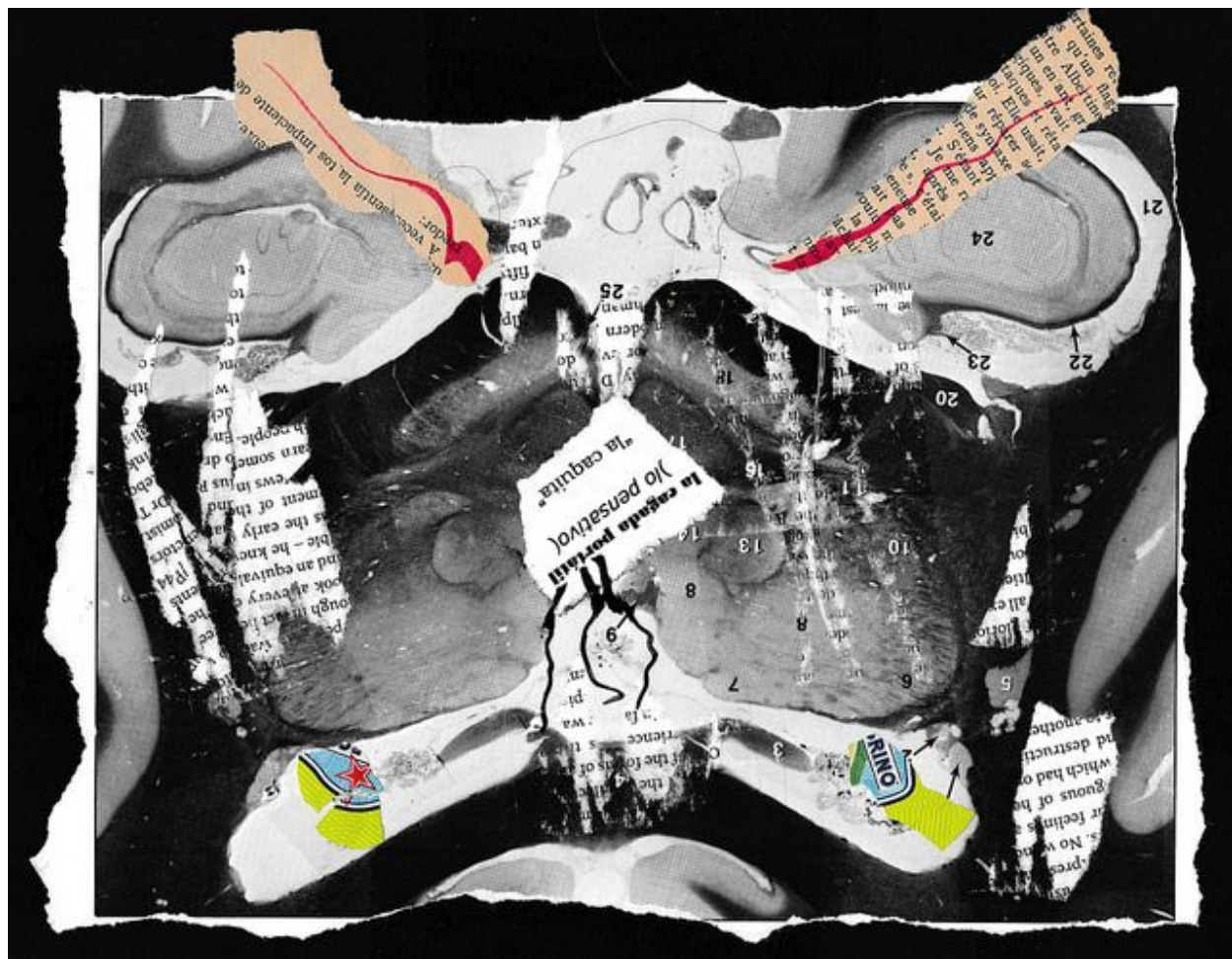






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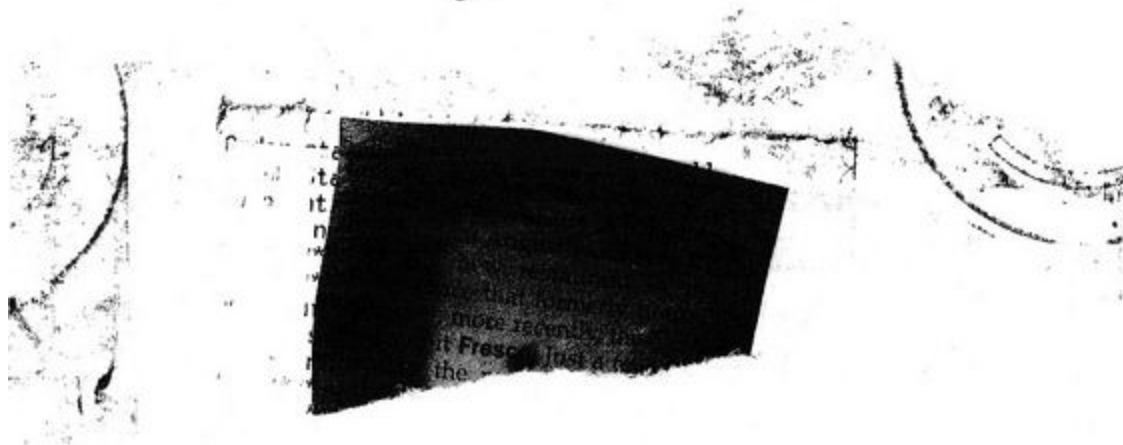


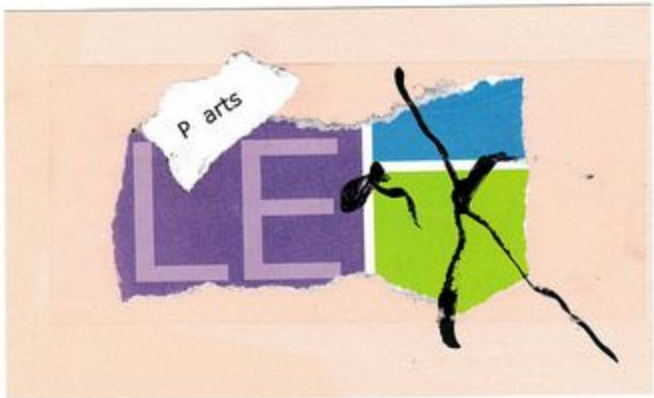
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